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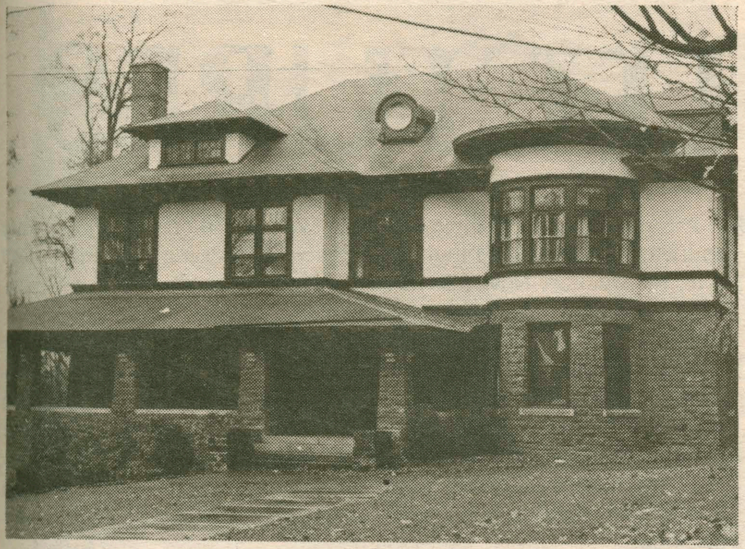

The Chi Psi House

Drinking sparks Chi Psi probation

by T.A. Kuck

The Chi Psi Alumni Corporation placed the Hamilton chapter of the fraternity on probation through January term.

According to Associate Dean of Students Donna Savage, Chi Psi is in "severe hot water" because "underage and very obviously drunk people were served" alcohol at a Fallcoming Weekend party.

She adds that the fraternity's "negligence resulted in at least two instances of people who required medical attention." The instances she refers to involved passing out, repeated vomiting, irregular breathing, and low blood pressure.

No formal action has yet been taken by the school, although a meeting is planned for today between Chi Psi president William Burns '88 and the Deans.

According to Burns "We are on self imposed social probation no matter what through January term." He described probation as "absolutely no parties involving alcohol," as well as a policy of not allowing any underage brother to have alcohol in his room, and prohibiting any brother over 21 years old to serve alcohol to minors.

Both Burns and Savage pointed out that Chi Psi was not the only site of alcohol related incidents that weekend. Other parties, both in dorms and fraternities, seem to have produced other cases of serious illness. Evidence of the other cases, however, is not as firm according to Savage.

"It is not just fraternities," states Savage, "this campus has an alcohol problem." She continued "I hope the community is scared enough to do something about it ... I hope it does not take a death."

Savage stressed that her office "absolutely does not" gather its information through the Rudd Health Center. She states "we do not pump the Health Center for any information and they would not give it to us if we did." Her concern is that "people will become reticent to get needed medical attention."

Dean of Students, Jane Jervis believes that "it would be irresponsible and not legal to let students drink themselves insensible." "The solution," she adds "is for everyone to drink in moderation but I don't know how to achieve that."

SA Pool Fund woes continue

Student Assembly passed a motion last Thursday to continue to allow its three programming organizations to work with the Programming Pool Fund. However the motion prohibits the two largest student assembly groups, Root—Jessup and the Program Board, from using any of $12,000 cooperative fund. The third group, the International Student Association, will still have access to the fund.

This decision follows nearly a month of confusion. The Cooperative fund was designated to be used for programming by eight campus organizations: The GLA, BLSU, Hillel, La Vanguardia, The Women's Center, Root—Jessup, the Program Board, and the ISA. The three latter groups are charted by the Student Assembly and must receive access to the fund through the Assembly.

The Dean's office established the fund to encourage communication and cooperation between the groups according to Dean Jervis. Jervis hopes the funds will increase the programs sponsored by these groups who have ordinarily received small sums for programming.

Root Jessup President David Lopes '90 said on this action, "What is good for the whole school is better than what is good for our one group. It is in the best interest of the school and the Student Assembly for Root Jessup to renege our proportion of the funds so minority organizations will be able to present their views better and have more of an impact on the school at this time."

An ad hoc committee has also recently been established that consists of three representatives from the S.A. and a representative from each of the minority organizations involved in the Pool Fund. This committee has been set up as a further attempt to keep lines of communication open between minority organizations and the Student Assembly.

Student Assembly President John Driscoll is strongly supportive of the objectives of the Pool Fund, but he is upset with the procedure which the Dean's Office used in creating the Fund. On the issue of the fund Driscoll said, "No one disagrees with the goal of cooperative programming and having the minority organizations work closely with each other and the Student Assembly, but I do disagree with the means the Deans used to achieve this goal."

The Student Assembly re—wrote their constitution last year with the help of the Deans' office to make themselves a more representative organization. The Community Council is evidence in Driscoll's eyes that this project was successful. When the Pool Fund was set up, the Student Assembly was disregarded.

On the Dean's Actions, Driscoll said, "I don't think it was intentional to undermine student credibility, but because they didn't think closely enough about what they were doing that may have been the result."

Driscoll was first informed of the Pool Fund after it had been formally put in place. Because the Dean's office acted unilaterally, Driscoll sees the Pool Fund as a "no confidence vote for student orgainazations in general and primarily to Student Assembly." Driscoll sees the Dean's office as attempting to coerce groups to cooperate.

"The Student Assembly had made steps towards the Pool Fund goal in the past," said Driscoll, "We are very happy that there is better communication between the minority organizations and the Student Assembly and we look to an ad hoc committee to further help the situation. But we hope that when the Dean's office is going to establish something of the importance of the Pool Funds in the future it will show consideration to seek out and consider the opinions of the involved student organizations."

Wall St. crash triggers 18.8% drop in Hamilton endowment

by Jonathan Kirsch

As panic swept across Wall Street last week and stock prices declined an unprecedented amount, the Hamilton College endowment lost an estimated $22 million of its net worth.

The endowment, which has in recent years risen steadily from an approximate worth of $41 million in June of 1982, had been reported to be worth over $116 million at the close of the trading on September 30th of this year. But with the recent wave of selling in the past month and the resultant sharp downturn of nearly all stock prices, it had slipped to a value on Wednesday of approximately $94 million, an 18.8% decline.

In spite of these dramatic losses, however, Daniel J. O'Leary, Vice-President of Administration and Finance, insists that there should be no cause for alarm. "The investments in the College's portfolio are for the longer term," he says. "A decrease in the stock market, while damaging in the short term, is not necessarily disastrous for the College's endowment." He also notes that while the prices of the College's securities have in some instances decreased sharply, little actual selling has been done because "the stocks were purchased with the value of each company in mind."

While a decline of $22 million may be dramatic, the endowment has been able to sustain such a loss and remain in relatively good shape because of steady profits made during the bull market of the last five years. Since June of 1982, when the endowment's investment funds were worth above $41 million, there has been an average annual total return on investment of 22.56%. Indeed, in the fiscal year ending June 30, 1983, total return was 54.31%.

The College's portfolio had continued to grow rapidly and even reached the $119 million level by the end of August of this year. However, as stock prices began to tumble, highlighted by a 508 point decline of the Dow Jones Industrial Average on October 19th, many of the securities purchased with the endowment's funds incurred substantial losses. For example, during the period beginning October 1st through the close of trading this past Wednesday, Eastman Kodak lost 50.18%, RJR Nabisco dropped 26.79%, Corning Glass was down 38.07%, and Hormel slid 25.93%. On Wednesday, the College had owned 19,450 shares of Kodak, 22,400 shares of Nabisco, 17,600 of Corning Glass, and 33,000 of Hormel.

However, despite a substantial 18.8% drop in the endowment's worth over the past month, the College's portfolio still out-performed the broader market. During this period, the Dow Jones Industrial Average was down 28.88%, the Standard and Poor's Index of 500 stocks fell 27.54% and the Nasdaq Composite dropped 33.30%. O'Leary explains that "The portfolio is not comprised solely of stocks. It is a mixture of equity, bonds, and cash, and as a result of this diversification, the downturn in its value was not as sharp as the downturn in the market."

Over the past two years, management over the endowment has undergone somewhat of a change. Before 1986, the endowment had been managed internally by the Board of Trustees Investment Committee, with the advice of a bank. However, with the retirement of the endowment's chief manager in 1986, the College opted for external management. At present, investment decisions for the $94 million portfolio are made by one bond, or fixed income, manager and three equity managers.

	At close of trading 9/30	At close of trading 10/27	% Change	
Dow Jones Industrial Average	2596.28	1846.49	—28.88%	
Standard and Poor's 500	321.83	233.19	—27.54%	
Nasdaq OTC Composite	444.29	296.34	—33.30%	
A Sample of Some Stocks Owned by the College				**Amount of shares owned on 10/27***
RJR Nabisco	$66.25	$48.50	—26.79%	22,400
Eastman Kodak	101.875	50.75	—50.18%	19,450
Ecolab	31.325	22.50	—28.29%	39,800
Fireman's Fund	35.75	29.625	—17.13%	30,000
Fleming Co.	37.875	25.75	—32.01%	34,000
Corning Glass	71.25	44.125	—38.07%	17,600
General Re	59.125	52.00	—12.05%	14,000
Hormel	26.325	19.50	—25.93%	33,000
Primark	23.325	18.50	—20.69%	34,400

*Note the amount of shares owned as of 10/27. The college did not necessarily own the same amount on 9/30.

Inside

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On and Beyond

Movies This Week

At Sangertown

Prince of Darkness (R)
1:10 6:35 9:15

The Principle (R)
12:50 7:10 9:40

The Princess Bride (PG)
1:05 7:00 9:50

Like Father, Like Son (PG-13)
1:20 7:15 10:00

Suspect (R)
12:40 6:30 9:25

Fatal Attraction (R)
12:40 6:50 9:35

Dirty Dancing (PG-13)
1:00 7:00 9:45

Prom Night II (R)
12:30 6:30 9:15

Stakeout (R)
12:45 6:45 9:30

At Riverside

Baby Boom
7:00 and 9:10
Fatal Beauty
7:15 and 9:20
The Hidden
7:30 and 9:30

At Paris Cinema

Someone to Watch Over Me (R)
7:15 9:30

On Campus

Angel Heart SK Films
Fri., Oct. 30, 8 and 10 p.m. KJ
Sat., Oct. 31, 8, 10 and 12 p.m. Science
Sun., Nov.1, 8 and 10 p.m. KJ

Nosferatu and Bugs Bunny
Fri., Oct. 30, 8 and 10 p.m., Science
Sat., Oct. 31, 8 and 10 p.m., KJ
Sun., Nov. 1, 8 and 10 p.m., Science

FILMS

● The Munson-Williams-Proctor Institute will screen three free films on Wednesday, Nov. 4, as part of their "20th-Century Artists on Film" series. Entitled "Masters of Modern Sculpture III," "Dada" and "Surrealism," the films will be shown in the Museum of Art Auditorium.

The first film features David Smith, Hare, Ferber, Bourgeois and Christo, among others. It runs 50 minutes. "Dada" features Duchamp discussing the Armory Show of 1913 and the uproar over his "Nude Descending a Staircase" and is 31 minutes long. In the last film the mysterious faces of surrealism are studied in the works of Klee, Ernst, Miro, Tanguy and Dali, among others. It is 24 minutes in length.

For information, call (315) 797-0000, extension 44.

● The film "The Africans: In Search of Stability" will be shown Thursday, November 5th, at 7:30 p.m. in the Red Pit.

Professor Channing B. Richardson will present a lecture on "American Foreign Policy in Africa" on Wednesday, November 4th at 7 p.m. in the Dwight Lounge. The presentation is sponsored by the ISA.

● For the Government department's continuing African Film Festival, "Generations of Resistance" will be shown Thursday, November 5th at 7:30 p.m. in the Chemistry Auditorium.

ARTS

● The Syracuse Symphony Orchestra and jazz great Sarah Vaughan will present an evening of classics and jazz on Thursday, November 5 in the Crouse-Hinds Concert Theater of the Civic Center. The 8:30 p.m. performance will be conducted by Music Director Kazuyoshi Akiyama and is part of the annual black-tie special event for the Syracuse Symphony Orchestra.

● An exhibit entitled "The Highway as Habitat: 1943-55" will open on Saturday, October 31 at the Munson-Williams Museum of Art. Organized by the University of California - Santa Barbara Professor Ulrich Keller, the show revives the bygone era. The exhibit contains 136 black and white photographs from the Standard Oil of New Jersey documentary project organized by Roy Stryker during World War II. Works by 22 photographers are included. It continues through December 31.

● The Broadway Theatre League's production of "I'm Not Rappaport" continues at the Stanley Performing Arts Center in Utica through November. For more information, call 724-7196.

LECTURES

● Attorneys Donald Temple and Lynn Walker will present a joint lecture entitled, "The Political Future of America." The lecture will begin at 8:00 p.m. on Monday, November 2, in the Dwight Lounge located on the second floor of the Bristol Campus Center.

Temple, the founder and national chairperson for the 21st Century Political Action Committee, and Walker, an acting Deputy Assistant Attorney General will discuss a variety of current political issues including Reaganomics, the Judge Bork confirmation hearings, South Africa and the political concerns of women and minority groups.

The joint lecture is sponsored by the Black and Latin Student Union, La Vanguardia, the Pre-Law Committee, and the African-American Studies program.

● On Wednesday, November 4th, Professor Robert L. Paquette will present a talk on "The Problem of Slave Resistance in the Age of Revolution: The Case of Cuba" at noon in the Dwight Lounge. The lecture is part of the African-American studies fall series.

MISC.

● On Saturday, October 31 from 7 to 10 p.m., the public is invited to try their hand at sleuthing out the culprit in a fictional 19th-century mystery at the Munson-Williams-Proctor Institute's Victorian house/museum, Fountain Elms. Those who arrive anytime between 7 and 10 p.m. will be supplied with an introduction to the plot and presented with clues throughout the house. Participants are encouraged to come in Halloween costume. Cider will be provided. Admission: free to Institute members; $2 for the public. Call 797-0000 for more information.

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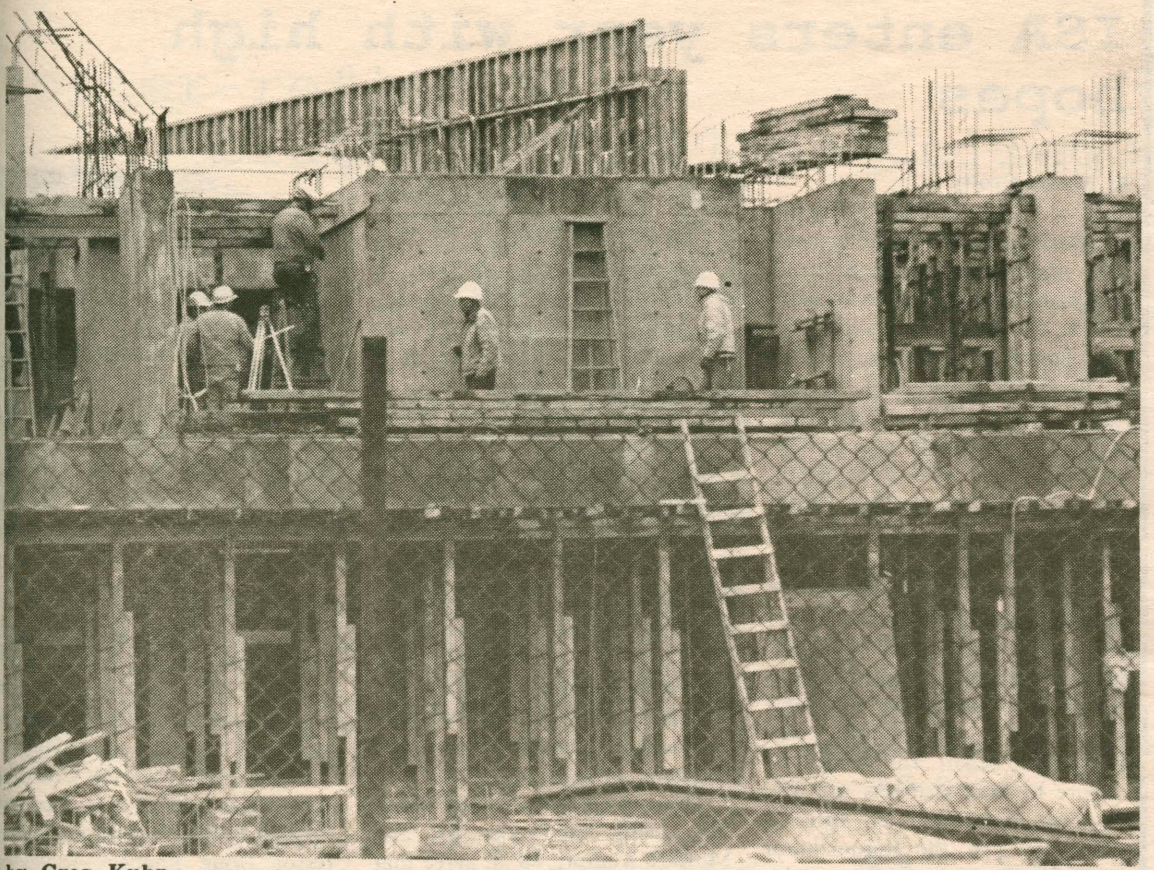


by Greg Kuhn

In the midst of a busy campus, construction laborers work on the Schambach Arts Center. So far, 90% of the structural concrete has been poured, and it is expected that work on the structural steel, which will support the roofing materials, will begin this week. If all continues on schedule, the building will be enclosed by November. Then, the workers will concentrate on the interior construction: duct installment, ventilation, and wiring. The music students will meet with Art Jewett, Director of Physical Plant in the newly constructed auditorium on November 11.

Alumni conference To address AIDS

by Liza McDonald

The topic of this year's alumni lecture series is the controversial one of A.I.D.S.

The lecture series is an annual event which began in 1977. Each year the Alumni Council chooses a topic they deem of serious and timely importance to the Hamilton community, and the world at large. They then assemble a small group consisting of 3 or 4 Hamilton alumni who have a professional knowledge of the topic to speak on it, Director of Alumni Affairs John Mavrogenis said Tuesday.

"I can't think of anything more important," Mavrogenis said, "than AIDS. You can't open a paper or turn on the news without seeing something about it. I fear for what might be 10 or 15 years down the line - they say this could be the next "black plague". The lectures are open to the entire community and aim to promote awareness on the topic.

The alumni to speak are Martin S. Hirsch, M.D. '60; Lewis H. Kuller, M.D. '55; Maynard H. Mires, M.D. '45; and Marjorie E. Kanof, M.D. 'K76. Each has done extensive work with the disease and will present a different aspect of it for the series, which is to take place on November 6 at 8:30 p.m. in the Dwight Lounge of the Bristol Campus Center.

Marjorie Kanof, 'K76 will speak on Children with AIDS. Kanof earned her M.D. from the University of Kansas Medical School in 1980, where she pursued a predoctoral fellowship in immunology. Kanof joined the staff of the Johns Hopkins Hospital as an Assistant in Pediatrics in 1983, after fulfilling an internship, residency and postdoctoral fellowship there. Since 1985 she has served the National Institutes of Health as a Guest Scientist in the Mucosal Immunity Section of the National Institute of Allergy and Infectious Diseases' Laboratory of Clinical Investigations.

Martin S. Hirsch graduated Phi Beta Kappa from Hamilton in 1960, and received his M.D. from Johns Hopkins University Medical School in 1964. He held research fellowships in the National Communicable Diseases Center in Atlanta, the National Institute of Medical Research in London, the infectious Disease Unit at Massachusetts General Hospital, and at Harvard Medical School, where he has taught medicine since 1971.

Since 1983, Hirsch has contributed his knowledge of communicable diseases to the Governor of Massachusetts Task Force on AIDS, the Center for Disease Con-

cont. on p. 4

Walker and Temple to examine racial and political issues

by Michelle Mang

There will be a joint lecture featuring attorneys Lynn Walker and Donald Temple on "The Political Future of America" on Monday, November 2, at 8 p.m. The lecture will be held in the Dwight Lounge in Bristol Campus Center.

Lynn Walker is currently the Deputy Director of Human Rights and Services Program with the Ford Foundation in New York City. As the Deputy Director, she is responsible for civil rights grant—making. "It seems to me there's a limit to what an individual could do as a lawyer no matter how talented, " commented Walker . Walker explained that her position at the Ford Foundation offered her the opportunity to "look at a whole range of institutions and to decide what should and should not be funded." As a result, her decisions and current responsibilities have a greater impact on those issues with which she is most concerned. As the Deputy Director, she also supervises programs that deal with women's rights, minority and refugee rights, international human rights, and legal services for the poor.

Walker's prior employment history and personal interests have also revolved around issues of civil rights and social justice. She held the position of Acting Deputy Assistant Attorney General and Chief of the Special Litigation Section of the Civil Rights Division, U.S. Department of Justice; General Counsel for the New York City Commission on Human Rights; and Staff Attorney for the NAACP Legal Defense and Educational Fund, Inc.

"What I am going to talk about are the experiences of people of color, their efforts in today's political processes and what is at stake," stated Walker. "I am also going to talk a little on the role of educational institutions in shaping tomorrow's future." One issue the latter topic may encompass is the "controversy" of affirmative action programs. "It is no longer a matter of desegregating the schools because it is the *nice* thing to do; it is a matter of national imperative for our country's security." She feels its importance stems form the fact that the number of blacks entering the labor is on the increase. "If you look at the demographics of the American work force, by the year 1990 or so they estimate that approximately 20—25% of the entry work force will be young blacks."

> "What I am going to talk about are the experiences of people of color, their effects in today's political processes and what is at stake."
> — Lynn Walker

Having such a large work force that is ill—trained and less educated may have a detrimental effect on the economic interests and competitiveness of this country.

Donald Temple is the co—lecturer of Monday night's joint lecture. Temple is the founder and National Chairperson of the "21st Century Political Action Committee" which has chapters established across the country. The committee raises money primarily for minority candidates in local, state, and federal elections. "I am planning to talk about a 21st Century mandate's introspection on the issue of institutional racism on the national scene." Temple is also a Senior Staff Counsel to the U.S. House of Representatives — Committee on the District of Columbia and President of the Adam Clayton Powell Society on Capitol Hill. He is also the founder and coordinator of the Charles Hamilton Houston Legal Education Institute. The Institute was established as an alternative preparation program. "We recognized that far too many black students entering law school lacked appropiate substantive and attitudinal preparation," says Temple. "And our purpose was to begin the development of an independent law school preparatory institution controlled by black lawyers and law students to fill that void."

[illegible]eakers are being brought to Hamilton by Coordinator Elena Makau, as a member of a social activist organization, Alpha Kappa Alpha, Sorority, Inc. "It is important for the whole Hamilton College community, not just the minorities on campus, to be exposed to positive members of the minority community" Makau said. "For most students, the non—white students are alien." "The mass media tends to promote people like Michael Jackson and Jesse Jackson; yet there are many people that exist between the two ends of this spectrum. Hopefully, in the future, Hamilton College will take a much stronger stance in promoting prominent people of all cultures."

The sponsors of this event are: Black and Latin Student Union, the Chaplaincy, La Vanguardia, Pre—Law Committee, African—American Studies, Student Assembly, American Studies, Women's Center, Root—Jessup, Community Council Association, HEOP, Kirkland Endowment, Bristol Campus Center, and the Government department.

Harassment Grievance Board ready to mediate

by Gur Melamede

Students who feel that they have been harassed due to their race, color, religion, ethnic origin, or physical handicap have a recourse today: The Harassment Grievance Board.

The Board was formed in response to the College's perceived inability to act upon allegations stemming from various racial incidents on campus in the last few years.

"We could no longer say that racism had an institutional face to it. It was personal and vicious," says Dean of Students Jane Jervis, referring to student protests in the spring of 1986.

The Board has two functions. The first allows any member of the Board to act as a mediator between the complainant and the person against whom the complaint is lodged. The second function enables the Chair of this Board to convene the full Board in the case of more serious complaints, or if mediation is not successful. If the Board in this case feels that punitive action should follow, it may recommend such action to the appropriate Dean of the College; for students, Dean Jervis, for faculty, Dean Endy, and for administration, either Daniel J. O'Leary, Vice-President of Administration and Finance or Joseph F. Anderson, Vice-President of Communications and Development.

In order to insure confidentiality, the Charter of the Board does not allow any case to be brought to the Judiciary Board for fear that such a case would receive excessive public discussion.

Members of the Board attended a workshop of the New York State Division of Human Rights on the legal ramifications of harassment and were trained on how to mediate harassment situations.

According to the Chair of the Grievance Board, Prof. Ivan Marki, the Board plans to lead discussion-group workshops early next year to instruct and make the campus aware of harassment issues. He urges all members of the Hamilton community to attend these workshops when they convene.

At issue for the Board is the more fundamental question of what constitutes free speech. "The Board will have to define what the Supreme Court has been unable to do, namely what are the limits of harassment and free speech," said Dean Jervis. "At what point does an individual's right to free speech conflict with the right of another not to be verbally harassed?" she asked.

Following last spring's protests and an Adler Committee recommendation, the creation of the Board was formally announced to the Hamilton community on April 22, 1987 by President J. Martin Carovano.

The members of the Board are: Prof. Ivan Marki (Chair-English), Prof. Frank Anechiarico (Gov't), Diane Blackman '89, Oscar de la Fe Colon '88, Christine Duguay (Maintenance and Operations), Doug Hsiao '88, Christine Johnson (Director-HEOP), and Herbert Kemp '89.

AIDS lecture series

cont. from p. 3

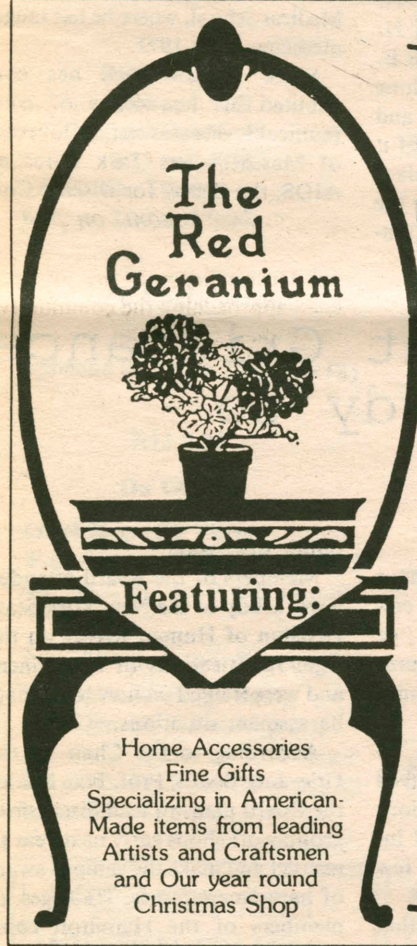
trol Task Force on AIDS, and the NIH Working Group on AIDS, as well as serving on the Organizing Committees for the first, second and third international Conference on AIDS, and he is also a member of the Scientific Advisory Board of the American Foundation for AIDS research.

Hirsch currently serves as Coordinator and Director of the Harvard Collaborative AIDS Treatment Evaluation Unit. He will discuss the Path of Genesis of the AIDS infection.

Maynard Mires obtained his M.D. from the University of Buffalo in 1946, after graduating from Hamilton in 1945. He served his residency in Internal Medicine at the U.S. Marine Hospital in Boston and earned a master's degree in public health from Harvard in 1954. He has taught medicine at Dartmouth Medical School and the University of New Hampshire. Mires currently serves as Sussex County Health Officer in Georgetown, DE. He will speak on the topic of the Public Health Aspects of AIDS.

Lewis Kuller, '55, will discuss the Problems in the Epidemiology and Control of the Disease. Kuller received his M.D. from George Washington University in 1959. He served a residency in preventive medicine at Johns Hopkins School of Hygiene and Public Health, earning a M.P.H. and eventually Dr.P.H. in 1966.

Kuller taught medicine at both Johns Hopkins University and the University of Maryland. He has served as President of the American College of epidemiology and a Diplomat of the American Board of Preventive Medicine. He currently serves as Chairman of the Department of Epidemiology at the University of Pittsburgh's Graduate School of Public Health.



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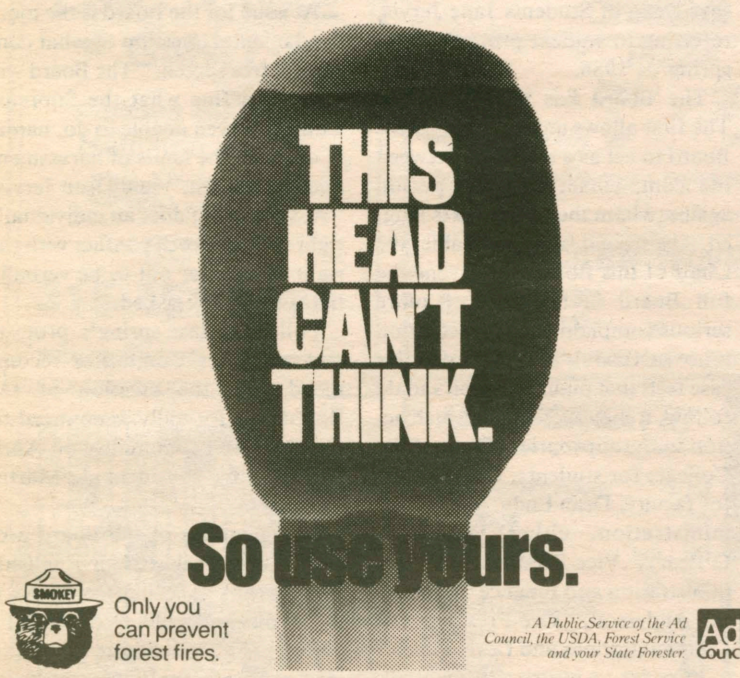

FOREST FIRE PREVENTION CAMPAIGN
NEWSPAPER AD NO. FFP-87-1157—2 COL.

ISA enters year with high hopes

by Maura Crotty

In an effort to spread internationalism across the Hamilton campus, the International Students Association (I.S.A.) has many plans for the 1987-88 academic year. With high hopes, the organization plans to break the myth from the past that, "The ISA never does anything." With help from the Student Assembly funding committee, the ISA hopes to have their budget approved in order to become more program oriented.

The ISA's former problems have given it a reputation of being a worthless organization admit its current leaders. According to Mustafa Kudrati, community council representative for the ISA, complications began following the failure to hold elections for ISA positions in the fall of '86. After an effort to run the organization without proper leadership, the organizers quickly realized that they were going to have problems. Although a successful ISA dinner was held, the organization did not host any other activities, thus reinforcing the myth, "The ISA never does anything."

Jenny Sanderson, Vice President of the ISA, urges outsiders to give the organization a chance. Their previous reputation should not hinder the amount of support they receive this year according to Sanderson. The leaders are ready for action; they are ready for a new beginning. The major goal for the ISA this year is to promote an understanding and an awareness of the organization across the campus.

Publicity can help them reach this goal; however, the funds needed to do so are not currently available. The lack of funds creates a frustrating situation, in which the Student Assembly Funding committee is a major obstacle, charge ISA leaders.

Ted Dayie

Mustafa Kudrati

The current leaders, Ted Dayie '90, Jenny Sanderson '88, and Mustafa Kudrati '88 all agree that they are caught in a "Catch 22" situation. The Student Assembly refuses to give the ISA a significant amount of money until they prove themselves; they fail to understand that without these funds the ISA cannot make a strong start.

The ISA has made a tremendous effort to work around the difficulties caused by the lack of funds. According to Nancy Thompson, Assistant Dean of Students, the ISA has "taken off." They're making things happen regardless of their low budget. She supports the organization and is extremely pleased with their plans for this year.

Cultural and social activities have been planned for the fall and the spring. For instance, an international dinner as well as an international dance are scheduled for the fall; a cultural awareness weekend will take place in the spring. In addition to these activities, several speakers have been invited to speak on a variety of international topics.

In the spring Professor Channing Richardson will discuss American Foreign Politics in Africa, and Professor Doug Raybeck spoke on "Malays and China Conflict and Accommodation in South East Asia." Professor Jay Williams will add to our awareness through his slide presentation on China.

The ISA was established to orient foreign students to America and particularly to life, "on the Hill." Approximately twenty foreign nations are represented in Hamilton's population the ISA tries to promote and sustain interest in these cultures. Ted Dayie, President of the ISA, says "Experiencing these cultures is an essential part of our educational experience." By portraying the different cultures an awareness is generated and an effort to cooperate with different cutures is created. Dayie invites all those interested in spreading internationalism to join.

Griffiss Peace Community promotes awareness, hope

by David Klein

Up before daybreak, they scraped the ice off their car and headed for the base. It was the normal Thursday morning ritual. They were off to the Griffiss Air Force Base. The base contains a squadron of bombers fully loaded with cruise missiles and is one of the homes of a policy known as MAD, Mutual Assured Destruction. On the base exist enough weapons to destroy the largest country on earth, and to create the largest wasteland on earth. The fear of what these weapons can do brought the four members of the Griffiss Peace Community to the gates of the base before 6 a.m. in the morning.

They took out their signs, one read "Good Morning Griff", the other "Go Ahead Make My Day - Take a Leaflet". A base security officer was the first to make their day. She came over, asked how they were this morning, and what they thought of the cold weather. There was no trace of anger in the protester's eyes and likewise none in the eyes of the security officers. They had long ago figured this to be the best way to deal with each other.

This week's leaflet was a Halloween special. It reads "Trick or Treat?. . . Happy Halloween?". The leaflet then continues after a picture of a ghost and one of a pumpkin. It reads "The treat? A leaflet that is a little less serious than most. The trick? Well folks, the trick is that if we don't get a bit more serious about being personally responsible for the fate of this planet. . . it will soon go up in smoke: that, my friends, is much more real and frightening than any witch, ghost, or goblin!" On the other side of the leaflet there are a number of small, frequently funny, news items. The items do have a point, but like the people distributing the leaflet, the seriousness is hidden behind a mask.

Why do four people take time off from their jobs and their sleep to stand in the cold weather and try to influence people through humorous literature? They don't view their literature as being very funny, but they do try to keep it "light" and interesting. The group manages to reach about a hundred people on the base each week through their literature. They also manage to influence everybody entering or leaving the base by their persistance; they have been doing this for over a year. The members are good natured and wave to almost everybody, although sometimes the reaction of the base's personnel are not polite. Instead of waving hello, as many do, disgruntled employees have exhibited the universal sign for "get lost". The members of the Griffiss Peace Community laugh it off and smile again as the next car approaches, hoping that they will see the universal sign for peace instead.

Four or five times a year, civil disobedience occurs on the base. It usually involves entering the base and having a vigil or a prayer session on the grounds. This always leads to arrest and then court, but it doesn't deter them. They impressed me by their persistance and their good nature. They weren't hostile towards anyone; this might be the reason so many cars actually stopped to take the literature. They attempt to get personal contact with people, and through that contact they hope to educate people.

As part of that education process, Hamiltonians for Social Responsibility will be sponsoring a video show and discussion on the dangers of nuclear deterence on Tuesday, Nov. 3rd. The next day there will be a Rome Round Table discussion on Star Wars at the Jervis Public Library in Rome. In a few weeks, members of the Griffiss Peace Community (PO Box 4194, Rome, N.Y. 13440) will come to Hamilton and speak on who and what they are. To quote from them, "Hope you aren't too scared to come!!"

Porter reflects: Being black at Hamilton College

Porter remembers the BLSU as a sanctuary from Hamilton racism.

by Lynne Degitz

The "Hamilton Dream Analysis" is only one in a series of provocative opinion articles Leroy Porter '74, currently an Area Coordinator and Minority Affairs Coordinator, wrote for *The Spectator* while he was a student at Hamilton. Other lively articles examined such phenomona as "Hurricane Caucasoid" and "The Elitist Defeatist Mentality."

Porter emphasizes that those were his opinions as an individual at that time, and that when he speaks now, it is simply his personal reactions to the changes and developments for black students on this campus.

"I *had* to say that (Hamilton) is a terrible place. . . at that time I felt that black student's dreams were going unrealized. Black students who came here wanting to be doctors and lawyers changed their dreams or gave them up," notes Porter. "I was very bitter and angry."

Black and Puerto Rican students felt like they had to just "get through" Hamilton; there was a feeling that you needed "to stay separate in order to protect yourself" from the white community, says Porter. Another part of the anger arose because "I went to school here *knowing* that I would never be taught by a black professor."

"Still, back then," Porter comments, "I admired the solidarity among the black and Puerto Rican students - it was nurturing, despite our anger."

Porter says that "Now, I've gotten rid of the bitterness - I had to - for *me*, for my own survival."

Porter brings a personal perspective to the understanding of the position of current black students at Hamilton. "Some of that bitterness is still here in black students," he notes. "I hope to help them get over that sooner than I did."

Also, Porter stresses, "I lived through Jim Crow in my lifetime. . . until I was 15 I lived in a completely racially segregated neighborhood in Tampa (Florida). I felt the same anger in Tampa that I felt at Hamilton."

While Porter has only been back at Hamilton since September, he does notice both new and familiar situations for black students.

For example, more black students do interact with white students now.

"When I was in school here, I literally had no white friends the first couple of years. If a white person asked me about a function at the BLSU I'd tell them to send their concerns to our Minister of Information's post-office box," he says.

There is also more administrative and institutional support for people to realize their dreams now, remarks Porter. "There's a greater understanding that diversity is necessary; Hamilton needs to be a greater representation of the real world."

In the early 1970s, "it was important to have cultural diversity because Hamilton College didn't want to seem odd. . . or blatantly racist."

However, "it still feels like something we're not supposed to say we don't want - but there is some sensitivity" to the real value of diversity.

In addition, Porter says, "I see need for more solidarity within the black community."

The increasingly difficult conditions for blacks today - from poverty and unemployment to less supportive social services - makes it harder for current black students to get to a place like Hamilton. Black students coming here now require even more attention: "It's a completely different experience for a black student to come here than for a white student," according to Porter. For a white student, it is possible to continue to exist without ever dealing with people of another race and/or culture. The black student doesn't have that option here.

Now, "there is a need to create conditions where black people can trust - and not have to fight for their existence here," he asserts. Once this is achieved, "they can spend more energy learning about and communicating their culture," which is the true goal of diversity.

For example, explains Porter, black students still feel a need to look to the administration, not the student body, for security. This can cause white students to argue 'why are they (black students) treated differently than us?, instead of looking into the different needs black students bring to a campus.

One very disturbing consistency Porter observes at Hamilton is that "people still come here to learn how to justify their prejudices, rather than to open their minds."

"The challenge in my job is to keep approaching the community - to get them to be willing to understand that some people are coming from different backgrounds and experiences than they are."

The difficulty of this task lies in "sensitizing" the community, so that the understanding goes beyond the intellectual.

"For instance," says Porter, "people often try to intellectualize the issue of affirmative action."

"This example can give you an idea of the kind of understanding I'm talking about: Imagine if for the next five years, no white child was allowed to learn to read. What effect would that have?," asks Porter.

"As a society, though we as individuals may not be guilty of injustice, we have a responsibility to undo the past ills of social injustices."

Reprint from September 28, 1973 issue of The Spectator

Hamilton Dream Analysis

by Leroy Porter

Dreams have a way of dissipating and fading as you fall close to consciousness. Hamilton is a dream. Once you awake, apocalyptic sensations make you say it is a nightmare. Startled, you turn from the pillow, hard from the tears you cried struggling to free your ambition from the clutches of a disdaining foolhardiness called education.

Not believing it's real that you have awakened, those near you try to convince you of the sleepiness they wish on you. You're never supposed to resist help even if perdition burns out each eye; so they say. Who are they is the wonderment. Nobody is the resolution, but you must sleep and someone said you must dream .. then there must be tomorrows to live—die again.

What happened to the dream deferred? It was dreamed at Hamilton College. It was dreamed at a place where no one feels the need to exploit his full potentials ... just someone else's. Dreams deferred can fester and burst into unhappiness or bitterness or they can be forgotten. Dreams are mailed out each year and somehow by a quirk of the imagination they are reduced to vague deja vus that you know are real.

Motivated by the truest of the old lies you begin to allow a plea for patience to gnaw at your conscience after Langston Hughes has explained it all. There is no need to dream of a Black studies department taught by Black professors; Hamilton College can not afford that; or a Black musician to teach you the meanings of jazz. Oh no, you dare not dream that of the music department at Hamilton. One day after the nightly nightmare you awake to a real Jewish Studies department that kinda snuck up on you via a more remote dream itself ... Kirkland College. You ask, 'What happened to the things I believe in?' The don't answer, hoping you will forget that you asked for a Black studies department long before Jewish studies was thought about. Just can't get frustrated over thinking about how they never thought that you might take it all as an insult ... probably ain't concerned.

Does it make a difference who dreams? Is it fair to feel just a little dismayed and can you be at fault for dealing with misconceptions, for apathy, and unjust criticism. Your answer is their answer. All these people who ask such questions must realize that whatever they say to you they are saying to themselves.

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News from other campuses

(CPS) The Reagan administration is refusing to punish states that violate civil rights laws by failing to desegregate their colleges and universities, a congressional report released Oct. 3 charges.

The report said that internal notes obtained from the Education Department's Office of Civil Rights "describe failures of the states to eliminiate the vestiges of illegal discrimination. Further enforcement is clearly required."

The notes obtained by Government Operations Committee investigators came from a task force assigned to review official reports on court-ordered desegregation plans in 10 states.

In 1969 and 1970, the federal government found Arkansas, Delaware, Florida, Georgia, Missouri, North Carolina, Oklahoma, South Carolina, Virginia and West Virginia in violation of the Civil Rights Act because they had not eliminated traces of racial segregation in their higher educatrion systems. A federal court ordered the government in 1973 to try to make them, desegregate.

The government told the states to reduce disparities between black and white college enrollment and hiring.

Rep. Ted Weiss, D-NY, chairman of the Government Operations subcommittee on human resources, said the Education Department has had this information for more than a year, 'yet it refuses to enforce the law."

The congressional report said no progress was made on many fronts, and had worsened on some.

Alleged Rapists Arraigned

Two of the three men charged with raping a woman at Colgate University's Sigma Chi this August pleaded not guilty through their attorneys at their arraignments in Madison County Court on Monday, October 5. One student was indicted on four counts of first-degree rape; the other was indicted on one count of first-degree rape.

First-degree rape is a Class B violent felony carrying a state prison term of one to twenty-five years.

The students will appear in court again in November.

Doonesbury

Doonesbury

BY GARRY TRUDEAU

Personals

Bern, Guck, Sue, Stickman, Barry, Cath and Jeff: Miss you ALOT. May come home for 2nd semester. May go to land of Hundlebuns. WRITE TO ME! Love Jenny.

X-C Rambo's — Give Rochester some flashbacks of 1986!!

Peoples Front A new game is scheduled in Akaba once we find another puck. Die. I did. Hapless Bedoins.

Tokes Support and affection are much appreciated, as is an ability to write at ten pm. But you don't like beer!? The irresponsible one.

Hegemon Rules.

Milton Devotee, Let the Spec Down? Perish the thought. When is the next evening of wings, soda, Billy and three hours of old English? I can hardly wait. MBS

V.P. and M.C. — The Yodels and the ringdings are better than the HO-Hos and the ding-dongs. —CB

New Yawkah:
It's been a damn good year, let's do it again. Sloth

KG — No, no, no, the phrase is Break a leg! At least you have the drugs. Get well soon. Love, The Cast

KAB — Don't enter any Asian Land Wars —V

Linus- Just one question: Are we camping in a pumpkin patch Saturday? Where's your sense of adventure? Sally

ML, DW, and LH Happy Halloween!! It's great to see you again. Love KS and MM

Ladies of Suite 26 Happy 31st! where's the Candy? Love Chelle.

Hey Claud— Have a spooky weekend! —Humph-de-doo.

Milbank's Newest Resident: When are we going to have a housewarming party? Guess who.

Attention A-League Teams: The Horizontals are back! With Mikey M as our new coach, we're destined to succeed.

TAK 15 down. 5 to go. We'll get to Dowlin's on Thursday yet. Enjoy your weekend with S. Keeper. DEAD

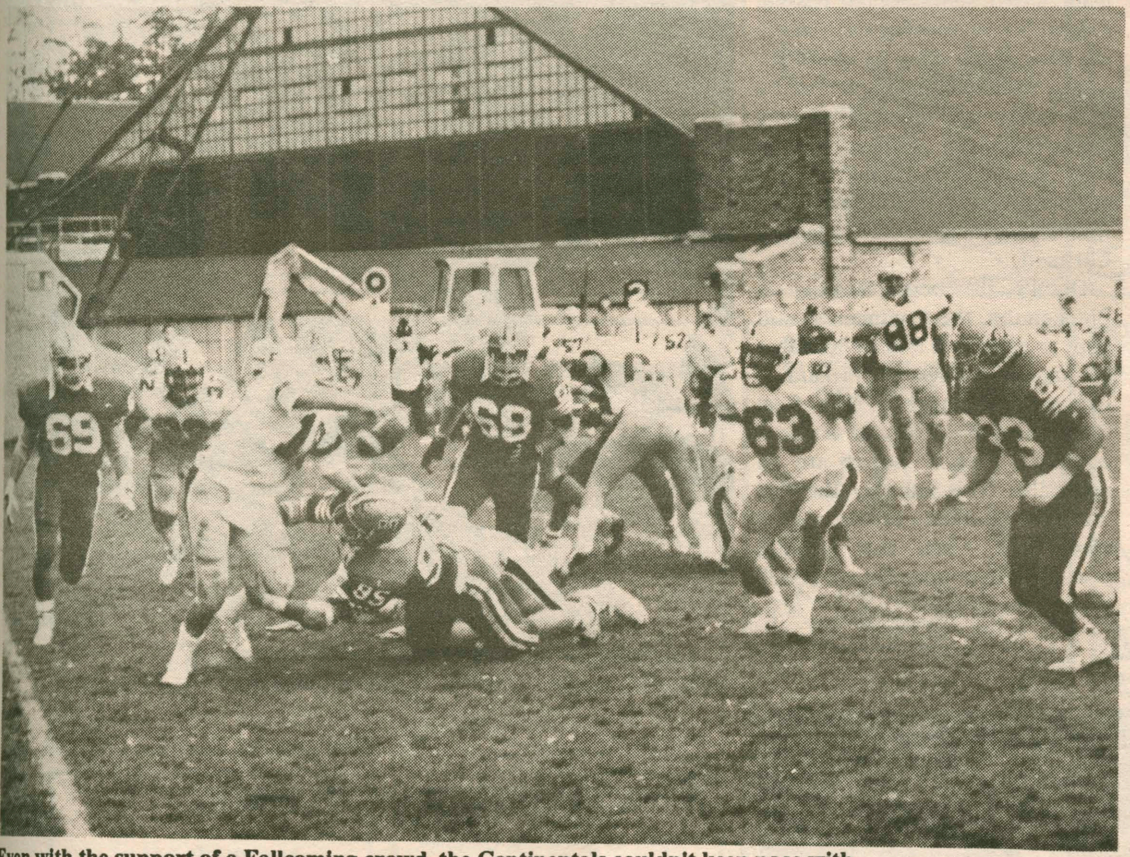
Now that we have MTM and Rhoda all we nee is Phyllis. Any volunteers? Webo the Bewildered Producer.

CF- Chasse, step, step, step, up ... whoops! -Scarecrow legs.

TJ— Stand at the crossroads and look: and ask for the ancient path and ask where the good way is , and walk in it and you will find rest for your soul. HK

Aged Ed,
How have tricks been in NYC?
T.T.J.

I.E.
Wie geht es? Ich hoffe, dass du nicht im Rennen laufen mussen.
T.T.J.



Even with the support of a Fallcoming crowd, the Continentals couldn't keep pace with the Trinity Bantams losing 14-9. The Blue now carry a record of 4-1.

Baffled Blue buffed by Bantams

by Pete Haeffner

As the weather became more ominous last Saturday afternoon, so, too, did the outcome of the Hamilton-Trinity football game. The clouds continued to roll in as the sky became darker, but, more importantly, time was running out on the Continentals. Despite a stirring final two-minute comeback attempt, Hamilton came up on the short end of the 14-9 final.

With under two minutes remaining in the game, the Blue found themselves 97 yards away from victory as a result of a downed Trinity punt. Two incompletions later, facing third down and ten, quarterback Jeff Shibitski dropped back and fired a bullet down the middle. Cutting across to make the 25 yard reception was, who else, Fred Colman.

Suddenly, with 1:32 left, the 3200 Hamilton faithful began to stir. At the same moment, the western skies broke, just a little, allowing the sun to shine on Steuben Field.

Following a Hamilton time-out, Skibitski dropped back to throw again. This time he hit Tailback Bobby Feighan on a beautifully executed screen play. Feighan had three blockers in front of him, and after letting them set up three crunching blocks, he scampered all the way down to the Trinity 12 yard line.

Unfortunately, the comeback attempt stalled right there. Two successive illegal procedure penalties and two sacks pushed the Continentals back to the 35 yard line. Victory was denied.

Although the comeback attempt did come-up just short, the loss should not take away from the tremendous effort the Continentals put forth.

After a hard-fought first quarter, the score was tied at 0-0. Hamilton lit the board first though when Nate O'Steen hit the first of his three field goals, this one from 27 yards out with 3:31 left in the half. Two minutes later, O'Steen split the uprights from 30 yards away to put the Blue up 6-0.

Hamilton had seemingly won the first half of this Battle of the Unbeatens, but with 34 seconds left, Trinity quarterback Kevin Griffin launched a strike to Don Fronzaghin, and, 45 yards later, the score was tied. The extra-point was good, and instead of leading 6-0 going into the locker-room, the Continentals trailed 7-6.

The third quarter began the same way the first half was played: good, tough football up and down the field, but no scoring. The defenses came out strong, and, while each gave up some ground, most offensive possessions resulted in punts.

Late in the third quarter, as the skies continued to grow darker, Trinity began a drive on the Hamilton 45 yard line. Six plays later, Wally Wrobel's 3 yard plunge made the score 14-6. Hamilton had their backs to the wall, but refused to give in to the Bantam.

After switching ends to begin the final stanza, Hamilton mounted a drive which culminated in O'Steen's third field goal of the day. This time the sophomore hit from 32 yards out for his seventh three-pointer of the season. Unfortunately, that would be all the Bantam defense would allow the Continentals.

Although the Blue defense also held Trinity in check throughout the fourth quarter, the offense continually found themselves in bad field positions due in part to fine placement of Trinity punts.

Despite the tough loss, many Continentals enjoyed fine days. Feighan continued his strong play, rushing seventeen times for 45 yards. He also cought two passes for 109 yards. Wide receiver Fred Colman had four catches for 41 yards, and junior Mike McDonald made three fine catches for 35 yards, while also displaying some shifty moves.

Craig Dee had a very good first half gaining most of his 57 yards by running over various Bantam players. However, defensive changes by Trinity and a change in offensive strategy for Hamilton resulted in a outside running game for the Continentals in the second-half.

At the quarterback spot, Sean Mulhearn and Jeff Skibitski combined for 258 yards through the air, connecting on 16 of 35 while only having one pass intercepted. Trinity, on the other hand, threw three interceptions.

Although Trinity gained 372 total yards (Hamilton had 394), the defense played a very strong game. Joel Gleason had two interceptions on successive series to halt two potential scoring drives, and the rest of the defense really kept the Continentals in the game. They continuously made big plays to stop the Bantams, and in the fourth quarter most Bantam possessions consisted of three plays and a punt.

This weekend the Continentals travel to Middlebury, VT, to take on those guys with the imitation Michigan helmets in the Eighth annual Rocking Chair Classic. The chair, donated by Jack Kirk of Middlebury and William M. Bristol, III of Hamilton is given to the winning team's coach to be used throughout the year. Hamilton has won two of the eight meetings including last year's 51-14 drubbing at Steuben Field. The Panthers also carry a 4-1 mark into the contest, following last week's win over Colby. Kickoff is 1:00 p.m. EST.

Grid Dust: Senior Tight End Mark Rempe deserves some kind of applause for his performance last Saturday. Despite a broken wrist, Rempe made a fine catch early in the game (off his cast) and, although relegated to mostly blocking duties, performed admirably throughout the game.

Booters try for play off spot in domeball final

by Pete Haeffner

The Dome, home of the Syracuse Orangemen, is the site of the Hamilton-Lemoyne men's soccer game at 4:00 p.m. today. The Continentals enter the game with an 8-4-1 record following a mild upset of St. Lawrence on Tuesday. Lemoyne is tough, but the Continentals are playing with a strong incentive: should they defeat Lemoyne, the Blue will go to the ECAC playoffs for the second year in a row.

Tuesday's victory over the Saints was a teriffic win for the Continentals. Following a tough loss to Rochcster and then a week of practice before the St. Lawrence game, the Continentals could have been flat. Instead, they came out with the same physical style and intensity that marked last year's success.

Playing in front of a feeble Saints home crowd, the Continentals pushed, shoved, and man-handled their opponents for the entire game. Their style kept the Saints from getting their finesse-game on track and, instead, the Saints became completely frustrated.

Despite the success of throwing St. Lawrence off their game, the Continentals could not yet put the ball in the net. In fact, for most of the game, the score remained 0-0, and the Continentals could not leave with a tie: only a win would keep their play-off hopes alive. Realizing this fact, the Blue peppered the Saints goalie with eleven shots, but he came up big with eleven saves.

Big, that is, until there were less than ten minutes left in the game. Pete Lasher gathered in a loose ball to the left of the cage and booted the rock across the front of the goal. Tom Broderick broke down the middle, timing the pass perfectly, and volleyed the ball past the stunned Saints goal-tender. It gave the Continentals a 1-0 victory and further enhanced the Continental's play-off prospects.

Although the Hamilton-Lemoyne game probably will not sell out the 55,000 seat Carrier Dome, it is the most important game of the year for the Blue. As coach Von noted, "If we get 35-40 fans for the game, it will be the best crowd we could have all day." Indeed.

Should the Continentals win, their play-off season begins next weekend against an opponent to be named later. Considering the way the Continentals have played this year, any opponent should be prepared to face the Continental onslaught.

F-hockey dropped from NYS Tournament

by Rich Kuzmeski

Well, this is it, the final adieu to this season's Hamilton Field Hockey team. This year's contingent did not make the New York State Tournament, although Hamilton is hosting the Tourney this weekend. The squad finished with a 5-7 record and it is the school's policy not to send a team into post-season action without a .500 record.

It was a race to the end to grab the final playoff spot, but the Blue came up short, winning only two of their last five games. On Parents Weekend, in front of the largest crowd of the year, Hamilton dropped a tough 3-2 decision to NESCAC rival Middlebury. Pam Johnson deserves special mention for notching her first career goal on a beautiful stick move.

The next two games were ugly wins as the Blue beat Oswego and Wells by identical 4-1 scores. The despised Great Lakers visited the Rug-O-Love and scrapped to a 1-0 lead after one half. However, the Hamilton victory was imminent as Megan Marshal led the comeback with 2 goals and 2 assists. The Wells trip turned out to be a very "interesting" journey for all involved. After mucking it up on a horrible field for a period and a half, Johnson took off on another superb rush to get the offense on-track to a 4-1 victory. Lori Giovonetti spearheaded the defense along with Chris Tokar.

Following the Wells game, managers Kuzmeski and Murphy were treated to some post-game entertainment for which they are forever grateful.

Unfortunately, all hopes for the playoffs were squandered when the women in kilts lost two big games to St. Lawrence and Div. 1 Colgate. St. Lawrence was "just a nightmare" according to Capt. Tracy Rittner.

Hard work beats talent when talent does not work hard, and this was the case against the Saints, as indicated by the 3-2 score. Tracy Turnbull turned in a strong performance in the losing cause. Against Colgate, the team could thank goalie Tokar for keeping the losing margin at 3-1. "Tokes" had 11 saves in the first half alone and ended up with 17 for the game. Her fine play all year earned her this year's 'Bud-Light' MVP.

Coach Betsy Bruce would like to thank all of the Seniors for their dedication and hard work. It was a good year and with the youth remaining, the future of Continental field hockey looks bright.

Volleyball spikes back (21-9)

by Pat Coyle

The women's volleyball team snapped a 5 match losing streak and pushed their overall record to 21—9 by downing Union in a best of five match Tuesday night in Schenectady.

Although the squad started slowly, and served poorly at times, they managed to break out of their recent slump, downing the Dutchwomen (15—12), (15—4), (15—13). While the second game of the match showed the Continentals overpowering offense, the third and deciding game revealed the Blue's ability to come from behind. Lead by the strong serve of Junior Janice Jenny, Hamilton rallied from a (4—12) deficit to take the match in the three game minimum.

After watching her squad drop 5 straight matches over the past week, coach Gerri Knortz was hoping for a strong performance against Union. "We really neede to re—establish ourselves on the court against Union," Nortz confessed. "It was important for us to rebound quickly after last weekend."

Surely Knortz and her team would like to forget the overnight trip they took to Binghamton on alumni weekend. Traveling down on Friday afternoon, the Blue was forced to play 3 matches that evening, and one the following morning. For the first time this season; Hamilton did not advance to the championship round of play. Three other schools had the same hectic Friday schedule, and of those only one managed to advance.

After losing to Fredonia (13—15), Stonybrook (16—14), (13—15), (6—15), Alfred (7—15), (11—15), and Binghamton (8—15), (13—15), the Continentals had not won a match since their third place finish at Vassar two weeks ago. Overall the team played well, but poor passing and problems receiving serve did in the Blue. Even after an overnight respite from the grueling five and a half hours of volleyball Friday night, Hamilton could not get on track against Binhamton of Saturday morning. The tournament hosts would go on to place second behind Cortland.

Despite the poor showing at Binghamton, the Continentals still hope to gain a bid in the November 6-7 state tournament at Cortland. A strong performance in their final tournament of the regular season is essential if their hopes are to materialize. This Saturday, the Blue travels to Skidmore as one of an 8 team field which also includes post—season hopeful Senna, as well as division I Marist.

The Hamilton Volleyball team has overcome a recent slump with hopes of heading to post-season play.

With a record of 8-5-1, the women's soccer team was off to the Siena Tournament.

Women's soccer beats Wells into playoffs

by Pete Haeffner

This weekend, the Hamilton Continental women's soccer team is at Siena College in Loudonville, N.Y. competing in the State Playoff Tournament. Following their 5-1 rout of the Welles College Torpedos, the Continentals left the tournament with a record of 8-5-1. Their first game was Friday morning at 10:00 a.m. against the Thoroughbreds of Skidmore, who beat the Blue earlier in the season 4-0.

In their contest on Monday, the Continentals played uninspired soccer in the first half against a miserable Welles team. Although the Blue jumped out to a 2-0 lead on goals by Mary Jo Murphy and Mandy Geib, they played at a listless pace for most of the half. However, a strong half-time "pep-talk" by coach Don Bellefeuille lit a fire under the Continentals, and they came out storming to begin the second stanza.

Led by Sylvi Herrick's goal early in the half, the Continentals rallied with two more goals for the victory.

Herrick's goal was one that took many players by surprise. She took her defender wide on the swing and then raced around her, blasting a low hummer by the goalie on the sharp side. Most players thought the ball went in a hole in the net, but the hard shot was just well placed between the goalie and the near pipe to lift the score to 3-0.

A few minutes later Kelly Hunter tipped in a crossing pass for a 4-0 Hamilton advantage.

Both Hamilton goals came within the first seventeen minutes of the second half, crushing any possible hopes of a possible victory for Welles. However, after the two goals, the Continentals reversed to playing slow motion ball once again, until rookie Keira Lorentzen booted a goal over the outstretched arms of the helpless Welles goalie.

Last Thursday, the Continentals did not fare so well on their journey to Hartwick. For most of the game, the Continentals played strong soccer against a very good Hartwick team. Although they were down 1-0 for most of the game, the Continentals were in the game until the last ten minutes of the second half. What happened to the Blue within those last ten minutes is rather mysterious, but Hartwick managed to score three more times within those ten minutes to win 4-0.

Injuries did play a slight factor in the Hartwick game. Leading goal-scorer Heide Katerba was not able to play, and Beth Flaherty was lost early in the game. But despite these losses, the squad did have a strong performance against a 'Wick team that is going to the nationals.

Speaking about injuries and tournaments, senior fullback Karen Housman will not be able to play this weekend due to a season ending injury. Housman suffered a severely sprained ankle in practice this past week and has been spotted hobbling across campus on crutches for a few days. She will be sorely missed Friday vs. Skidmore who is ranked second in the state. Should the Continentals beat Skidmore, despite the loss of Housman, they will face the winner of the St. Lawrence-New Paltz game. If the Blue loses to Skidmore, they will play the loser of the St. Lawrence-New Paltz game in the double elimination tournament.

The Continentals are playing for a top six ranking in the state and could come away with a higher ranking. Skidmore is seeded second, but the Continentals lost to the Thoroughbreds early in the season and have improved 100% since then. Should the Blue win and go on to face St. Lawrence, whom they defeated two weeks ago, the Continentals could possibly gain a top three ranking, a super finish considering some of the problems that have beset this fine team.

X-country news

men's

by Bill Thackeray

Hamilton's Men's Cross-Country team, apparently suffering from midseason blues, placed a lackluster eighth of eleven teams at the New England Small Colleges Athletic Conference Championships at Tufts on October 17. The Harriers recovered their drive last week, however, and handily defeated Oneonta State, 22-39, on Oneonta's course.

The meet, run on an unusually challenging 4.3 mile course, was won by Oneonta's Joe Sminoak in 23:37. Hamilton's Andy Bartlett was second in 24:15, and "the Flying Mead Brothers" Alan ('88) and Dave ('90) were close behind with respective times of 24:24 and 24:31. Rounding out Hamilton's top five finishers were Andy Duncan, and Phil Sanderson, sixth and seventh overall; both crossed the line at 24:51. Captain Brian Vaughan and top freshman Nick Armstrong also finished well ahead of Oneonta's third man. Thirteen Hamiltonians beat Oneonta's fifth finisher to the tape.

Furthermore, they accomplished this feat in a team uniform that included Hamilton boxer shorts, provided by Sanderson. (These were worn in a show of solidarity with the women's team; the Oneonta women had backed out of the meet at the last moment).

Considering the unpredicted heat of the day and the rough, muddy conditions on Oneonta's already challenging course, Hamilton's victory was significant and hard won. The times were slow for a 4.3 mile track, but this reflects the gruelling course. Coach Eugene Long stressed that this course required fully five miles worth of effort; Hamilton's runners concurred.

On Saturday, October 31, the cross-country team will have its final home meet of 1987, facing powerhouse Rochester. Last year, Hamilton defeated Rochester for the first time in recent history.

women's

by Bill Thackeray

Veteran Hamilton cross-country coach Gene Long recently said, "it's a long season for all of us. It's longer for the women than the men." This is particularly true since the women had their first meet against Albany a week before the men's season began, and because the majority of the women runners are first-year students adapting to college competition.

Three weeks ago, the harriers cleanly shut out Hartwick on the Hamilton course. The following week they raced in the NESCAC Championships in Boston, where they placed tenth overall. Although several team members, including Captain Nora Schroeder, Tina Taglione and Betsy Nathan, ran fine races, the team was hurt when top runner Lara Handsfield suffered a twisted ankle on the course.

This past week, the Continentals were shocked to learn that Oneonta's women had withdrawn from the meet they were scheduled to run; Hamilton's women elected to join the men's team and race the Oneonta men. The 4.3 mile course at Oneonta was over a mile longer than the distance for which they have trained, but this hardly seemed to affect them. Nathan, a first-year student, led the women's field for the first time, finishing only a few seconds behind the last men in 30:49. Not far behind were Schroeder and Sue Morganti.

The women's next meet will be on Halloween. They will head for the New York State Women's Collegiate Athletic Association meet, to be held on SUNY Albany's five kilometer course. Hamilton failed to field a complete team at this major meet last year; arguably, there is nowhere to go but up. Coach Long cautions, however, that "it's difficult to keep competitive concentration at this point in the season." The women will have to be extremely competitive to succeed on Saturday.

BLOOM COUNTY **by Berke Breathed**

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Volunteer Action Center 735-4463.

Moondoc brings high power jazz to Hamilton Chapel

Jemeel Moondoc appeared in the Hamilton College Chapel on Saturday nught to an enthusiastic crowd.

by James Keepnews

What are we to say about Jemeel? I've already written five unsuccessful attempts to answer this question and this will probably be the sixth. The problem isn't really where to start but where to go from there; Jemeel Moondoc, like his music, like the Buddha's enlightenment, goes in all directions. Maybe I should start by stating the obvious: Jemeel Moondoc is the best alto saxophonist in New York right now (as long as Osuette Coleman's not in town) and among the very best on soprano. If you know something about New York and jazz in that teeming pit of o-dure, I'm practically saying that he's the best in the world. He can whip off runs like Charlie Parker on more speed than he was usually on (one critic, who referred to our man as a "technical primitive," would do well to hear Jemeel rip up the changes on Butch Morris' "Queen of Spades" with the swift finality of a chainsaw) and knows every god-awful screech and howl Adolphe Sax never intended for his instrument (and which scare most folks away from freer jazz). He's a master, yet you've never heard of him, right? Here's why...

First, the politics of jazz in New York. Except for a few special series, most serious young jazz experimenters have as many places to perform in this trend-setting metropolis as you have fingers on one hand; almost half of these places also present the "new music" (not the variety you're likely to hear on HCL) of young composer/performers outside of jazz. If you feel there's something worth pursuing in the music of jazz's most iconoclastic innovators, you're guaranteed to starve for your art, no matter how good you are. As for the established clubs, they intend to remain established and they don't believe any risk-taking on their part will facilitate their goal (except for one club, Carlos I, which continually has the most confounding mixture of old and new dreams out of any of the "big-name" clubs, but I digress...). Case in point: Sweet Basil booked avant-blower Tim Berne (a *real* technical primitive) and his quartet, only after he signed an unprecendented record contract with Columbia, and then the club tried to supplement their advertising for his week there with a long explanation of his critical successes and his new contract; this never occurs in *any* club advertising and serves as a testament to their trepidation about booking anything out of the ordinary (if David Murray were't already a near-legend in New York City, they probably would be as hesitant about him, too). Jemeel, despite his several record dates as a leader on Soul Note and over a decade of critical acclaim, remains in obscurity because he hasn't played the game and never will.

The previous statement is the second reason you won't see Jemeel on the Cosby (or the Tonight) Show; he's an uncompromising radical. When he hit New York in the 70's, he didn't try to find a job as a sideman in another musician's band; he and a small group of like-minded souls very courageously sought to create music of their own, on their own; studying with Cecil Taylor, as Jemeel did for a number of years before hitting New York, will give one that kind of trust in one's abilities. Among these musicians in what was then called Ensemble Muntu, were Jemeel, Billy Bang, bassist William Parker, as well as trumpeter Roy Campbell, who is one of the very few distinctive exponents of the instrument left (and who would also place well in a Musician-Who-Sweats-More-Than-Anybody-Else-In-The-World contest) and drummer Rashid Bakr, who is, simply, posessed. These last two, along with Parker (who, surprise surprise, is playing with Cecil Taylor as we speak) are still with Jemeel; once Muntu, always "The Blue Men," these gentlemen are the Jemeel Moondoc Quartet. They're the third reason you haven't heard of Moon.

The quartet has a considerable repertoire of compositions to draw upon, but most times the four just get up on stage and *play*. This directness, the screw-it-all, shut-up-and-do-it attitude, one might think, would be the best forum to hear Moon in all his overwhelming glory. Well, it isn't. More than a leader, Jemeel Moondoc is a component part in the collective process the quartet practices. As Jon Pareles of the *New York Times* has noted, Jemeel doesn't indulge in the "pyrotechnics" he is capable of but puts in his essential contribution to the overall framework which the group, as a *unit*, constructs. Their achieving an impossible balance between daring and discipline makes the music a force which is considerably more than the sum of its considerable parts. Their commitment to a goal greater than themselves as individuals ironically seems to have prevented them from getting individual recognition, until somewhat recently; they deserve still more.

Pure cello through and through

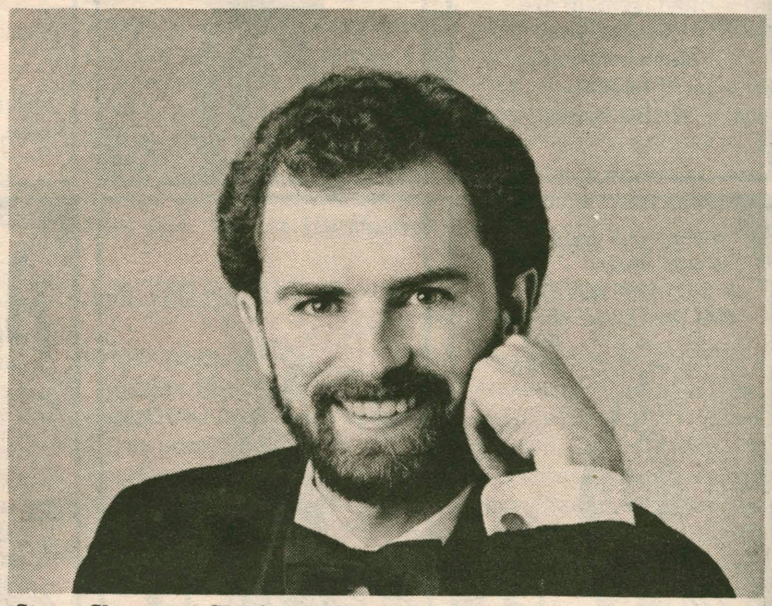
by Edward Denny

From the onset of *Adagio and Allegro* by Francois Francoer, one cannot help but applaud the musical talent of cellist Steven Shumway and pianist Gary Busch. Though, admittedly, I know little about the cello, Mr. Shumway held my fascination throughout his recital. Until now, the cello's pure sound had always been camouflaged by either an orchestra or some type of string ensemble. But Monday evening became enlightening. Of course, the precise and appealing tones of the cello constitute only half of my interest in the instrument. Watching Mr. Shumway manipulate the strings and bow created a good deal of excitement.

Perhaps the one piece which was most emphatic on the versatility of the cello was George Crumb's *Sonata for Solo Violincello*. Although the notes themselves can only be described as 'weird' (I have a hard time appreciating twentieth century music that cannot be sung in the shower with relative ease) the gestures and motions of Mr. Shumway were wonderfully colorful. In his program notes, Mr. Shumway says of this musical expression, "Its success derives from the composer's innate understanding of the technical capabilities of the instrument and his exploitation of the cello's range of color." Nothing else could become clearer after observing and listening to Steven Shumway's interpretation.

The peak of the performance in my opinion was Gabriel Faure's *Elegie*. The soulful flow of this melody, in addition to these two talents, was enhanced all the more by Mr. Shumway's dedication of it to the great cellist Jacqueline Du Pre, who passed away about a week ago. The personal element in performance always gives music a higher purpose, and this case was no exception.

Piece en forme de Habernera by Maurice Ravel (it seemed that this piece was typically Ravelian, for I could almost hum *Bolero* along with it) and *Tarantella* by William Henry Squire created a somewhat



Steven Shumway: Classical cellist par excellence.

Waverly consort presents Renaissance music program

by A.E. Last

This past Saturday at 8 pm, the Chapel was the site of a concert given by the Waverly Consort. The Consort, which specializes in the music of the Renaissance, gave a program wholly devoted to Elizabethan music.

The program was divided into six sections, and all of these sections fell under the title "Long Live Oriana". Oriana is taken from a collection of songs published in 1601 in which the most famous of the refrains is "Then sang the shepherds and nymphs of Diana: Long live fair Oriana!", and is evidently intended to refer to the reigning monarch, Elizabeth I.

The program notes make quite clear that Elizabeth I was a great patron of music. She was said to perform competently on the virginals and may also have played the lute. In fact, while on her deathbed, she requested her musicians to gather around her deathbed and play "so that, she said, she might die as gaily as she had lived, and that the horrors of death might be lessened; she heard music tranquilly until her last breath."

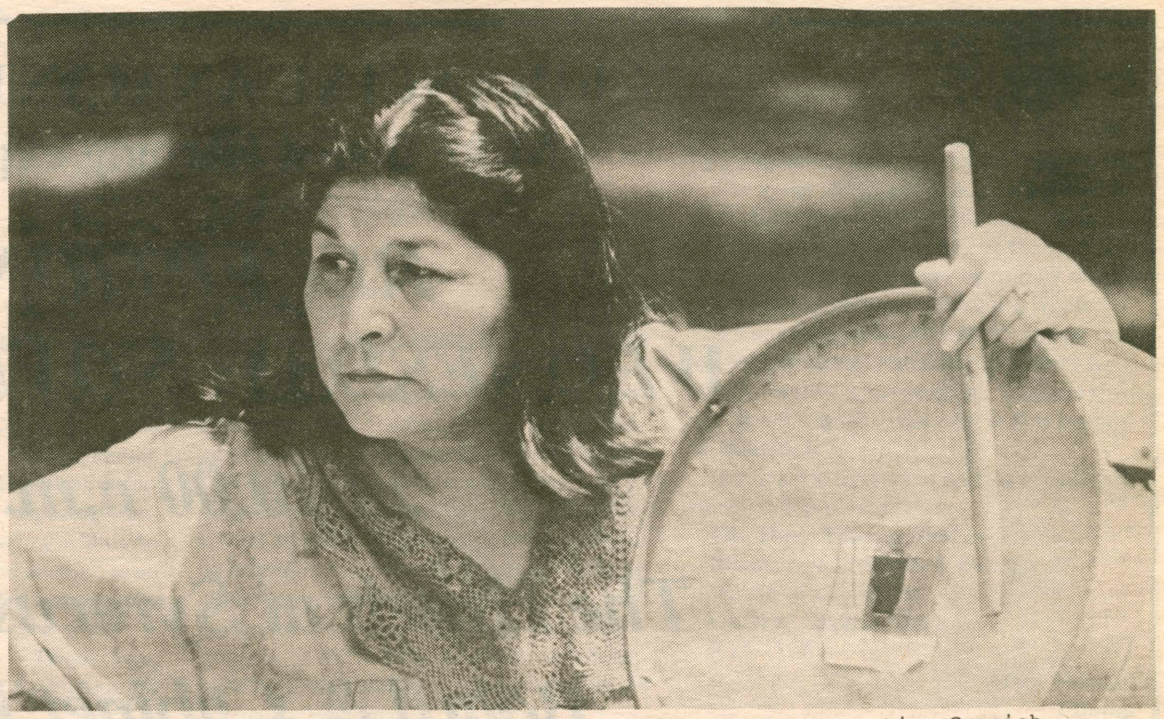
The music for the first section of the concert was taken from the collection "The Triumphs of Oriana", assembled by Thomas Morley. The pieces were "All creatures now are merry—minded" by John Bennet and "As Vesta was from Latmos hills descending" by Thomas Weekles.

The second section was entitled "Instrumental Dances" and was made up of five dances, all of which were played without a break. William Byrd was the chosen composer for the next section, called "A Musician of Her Majestie's Chapel Royal." William Byrd, who was a Roman Catholic, was especially fortunate to have been allowed to compose in Protestant England. The next section, "Music for Maying" was a collection of four songs of a merry nature.

The fifth section was not listed in the programme, but was announced by Michael Jaffee, the director and lutenist. Each of the six singers sang a solo piece. This section was intended to resemble after—dinner entertainment as it would have occured 390 years ago. The final section, "People and Places in Elizabethan England" gave us a selection of songs intended to enable the listener to grasp feeling of the time. One curious instrument, the shawm, was demonstrated in "Sir Edward Nouwel's Delight, or Nancie". The shawm, which is a reed instrument, emitted a sound akin to a sick whale stuck in the mud.

The Waverly Consort is obviously dedicated to Renaissance music. They attempt to envelop the audience in a feeling of 16th century

Sosa's stardom clearly evident



Mercedes Sosa captivated her Chapel audience with songs in her native Spanish.

by Monica Sanning

Last Tuesday the Argentinian folk singer Mercedes Sosa made her first appearance in the Hamilton College Chapel in front of two hundred people. Singing songs in her native language, Sosa enthralled her audience with a two hour concert.

Dennis Gilbert, chair of Latin American Studies, and Tamara William, a Spanish professor, introduced Sosa as an "international star" which soon became evident. The listeners came from all parts of New York State and greeted Sosa with a standing ovation. The audience kept beat during her first song, "Todavia" and refused to relent as the evening progressed. Sosa switched into a slower song "No ofreen mi corazon" (they don't offer my heart) then continued with her well— known song 'Gracias a la Vida." She then introduced her three talented band members before continuing with a poignant piece about Latin America in which she sings that she has "so many brothers I cannot count them/ my brother is liberty". She then began to play a drum herself while singing a folk song from her province. She kept the audience's attention with "Las Manos de mi Madre" and other songs about life in Latin America before intermission.

She returned from intermission to sing the words of Pablo Neudo and Victor Jara. She then went into "Pagaros en el arbol" and "Te recuerdo Amanda." "Todo cambia" was about our changing world in which "that I change is not so odd/ I will have to change tomorrow." Another song which moved the crowd involved the names of every Latin American country which Sosa claimed "returning is another way of arriving." After this song Sosa left the stage but the thunderous applause and standing ovations called her back for "Maria, Maria," Sosa's final song of the evening.

Sosa sang a good mix of love songs and songs on South American politics. She has just finished a tour which included Carnegie Hall in New York and Wednesday left for Mexico. A host of organizations brought Sosa to the campus, including La Vanguardia, the Kirkland Endowment, the Women's Center, Faculty for Women's Concerns, the Romance Language Department and the Anthropology Department. Considering the quality of Mercedes Sosa and the audience's reaction to her, the effect was well worth it.

'Cellist

cont. from page 10

lighthearted atmosphere to contrast the Beethoven sonata which folllwed. Again I must mention that watching Mr. Shumway play was half the fun, and these works added a new dimension to the sound of the cello.

Listening to a Beethoven sonata such as *Sonata in G Minor, Op. 5, No. 2* is always enjoyable. Mr. Shumway says in his program notes that Beethoven's sonatas for cello and piano are "works that not only establish a new genre, but also remain as masterworks, standing the test of time." This sounds as if it pretty well sums up Beethoven all together. The one point about this piece that I wish to make is that Gary Busch finally has an opportunity to show his virtuosity. Until this point, the piano had remained mostly in the background, but Beethoven gave the pianist a chance. With eyes intent on the page and fingers fulfilling their destiny, the excitment of Gary Busch was equal to that of Mr. Shumway. The combination of two enthused muscicians and Beethoven can only render a concert infallible.

Although this duet has existed for a terribly short time, there is a natural affinity between these two performers. Those who missed last Monday's concert should be considered unfortunate. This recital adds a feather to the caps of the musicians and demonstrates the continued quality in the Hamilton music series. I shall hope to see more of these two at Hamilton.

Angel Heart doesn't sizzle, fizzles

The Film Critic

by Michelle Paninos

Sorry folks, but the little blurb in the Hamilton Fall Films calendar about *Angel Heart* is far from accurate. In no way is this "the perfect Halloween film"; I must emphasize that it is not even a scary flick. Nothing in the film is "sizzling" (certainly not Lisa Bonet), but rather the whole thing is pretty lukewarm. While I would not say that the film is totally worthless, I would suggest that one could easily find a better way to spend two hours (such as going to see *Nosferatu*, which I am not reviewing this week, but is a classic and should not be missed).

The summary of *Angel Heart* is accurate in so far as the movie is a "twisted mystery winding its way through the South in the 1950's." Written and directed by Alan Parker, the film is primarily a mystery, and might have been successful as a psychological thriller. Briefly, the film is about a private detective, Harold Angel (Mickey Rourke), who is hired to locate a popular singer who has been missing for a dozen years. The man who hires him, Louis Cypher (Robert DeNiro) is one strange dude who will say nothing more about the singer, Johnny Favorite, than that he "has an account to settle" with him. In the course of his investigations, Angel finds himself in Harlem and Louisianna, mixed up with religious fanatics, voo-doo practicioners, fortune-tellers, and a drug-addicted physician. As he works his way toward Johnny Favorite, he is followed by a trail of bloody murders, and haunted by strange inexplicable visions and dreams.

I can tell you no more about the story, because the only redeeming quality of the film is its unpredictable story line and surprise twist near the end. Perhaps it is only my inexperience with this genre of film that prevented me from foreseeing its resolution, but I was completely taken by surprise. Parker is actually quite clever in this respect; he provides the viewer with all the information needed to "solve" the mystery, yet the ending (which, in retrospect, was the only one which ties up all the loose ends) still comes as a surprise. Unfortunately, Parker lets the excitement generated by the neat twist I mentioned earlier completely fizzle out, by choosing a hokey, occult resolution to the plot. Nonetheless, as a story, *Angel Heart* is well constructed and suspenseful.

> Parker's view of the world is too adolescent white-bread to produce a good movie.

As a film *Angel Heart* suffers badly on many accounts. First of all, the acting is mediocre; even Rourke and DeNiro, both skillful actors, give flat, 'who cares' performances. Second of all, Parker constructs the film out of very short, choppy sequences, lending it a glossy MTV quality which is out of keeping with its subject matter and setting. Additionally, Parker relies far too heavily upon various cultural stereotypes to make the film "different." Particularly pathetic is his absurd, offensive portrayal of blacks. In Parker's world, black people only fulfill quaint cultural stereotypes (blues musicians, fervent Baptists, tap dancers, etc.). Worst of all is the voo-doo magic/sacrificial-chicken scene. Here, poor blacks in Louisianna are portrayed, as Parker would have it, doing what surely must come naturally (namely dancing, chanting, and pounding out African beats in what is clearly supposed to resemble some sort of 'primitive ritual'). However, one can not create an unusual, sophisticated film without an unusual, sophisticated outlook or perspective, all of which Parker clearly lacks.

In an example of the worst sort of superficiality to be found in the Hollywood tradition, Parker not only tries to make the film exotic by being racist, but tries to make it erotic by being sexist. It's ironic that the synopsis in the Hamilton Fall Films schedule should have tried to lure viewers by hinting that the movie is sexy (by referring to Lisa Bonet as "sizzling"). Parker's attempts to make the movie erotic are embarrassingly obvious, he goes to great lengths to see to it that the viewer is treated to blatantly contrived glimpses of breasts (most of them he tries to disguise as accidents - i.e. her blouse just happens to be falling off) at every opportunity. His two sex scenes are stale, utterly devoid of eroticism or sensuality. The first is so bad it's comical, the second is so bad it's gross and offensive.

Parker's view of the world is simply too adolescent white-bread to produce a good movie. While he does come up with some interesting plot elements, he fails to capitalize on them, and his attempts to be sophisticated and sensual are actually so racist and sexist as to ruin the movie for anyone with even a rudimentary social conscience. The performances are boring, and the editing is inconsistent with the theme and setting of the movie. Parker would probably make a good mystery writer, but he's a lousy director.

Next week: State of the Union

Waverly Consort

cont. from page 10

England. However, it is in attempting this time—warp that they distracted me from what should be their prime purpose: the performance of excellent music.

In each piece, the people who were not performing at that moment all tried their hardest to look like they were hearing the music for the first time. I hope this is not the case. After a while, the sight of the counter—tenor looking happy during a happy song, sad during a sad song, and amused during a funny song became tiresome and eventually annoying. I do not think the audience needed encouragement, or worse, hints on how to react.

What was much more distressing was sloppiness the performers had about the music. In so many instances the pieces were quite out of tune. Of course, they could be attempting to reproduce the accoustical inaccuracies of the time, but I thought that it was needless and a nuisance to listen to.

Also, the program lasted for two and a half hours, which for me is about 30 minutes too long. There is only so much hey—nany—no, tra—la—la, and solo viol I can endure. But, overall, the concert was well worth the time. It was distressing to see so few students in the the full Chapel. The highly—regarded reputation of the Waverly Consort, and the rarity of performance of Renaissance music today made last Saturday's concert a delight and a treat for all.

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Letters

Hillel clarifies

To the Editor:

I would like to take this opportunity to clear up some of the discrepancies that exist within the article on Hillel in your October 23 issue. First: Michael Casstevens, not Ted Johnson, was the author of that article. Second: Concerning the statement, "Hillel is also hoping to sponsor Holocaust survivors, Nazi War Criminals,...etc," I believe Mr. Casstevens became a little confused in his choice of words. What I hope he meant to say was that "Hillel is planning to sponsor *lectures* on life after the Holocaust for a survivor and on the issue of Nazi War Criminals and/or Nazi Hunters." This statement has a significantly different meaning than Hillel intending to sponsor a Nazi War Criminal.

Sincerely,
Howard Rosenbaum

FFS Apologizes

To the Editor:

The Foreign and Fine Film Society wishes to extend its sincere apologies for its conduct of late, with regards to showing negligence. We regret any inconvenience or disappointment we have caused to hopeful moviegoers because of our irresponsible behavior and general lack of consideration to those whom we are supposed to serve.

Again, please accept our apologies, as useless as they may seem. We will make every attempt to prevent further cancellations but, if they are unavoidable, we will provide notice well in advance. If you have any questions or complaints, please feel free to drop a line in campus mail or contact me at 9-0166.

Sincerely,
Danielle Martin '88
Chair, Foreign and Fine Film Society

Attendance Encouraged

To the Editor:

On Monday, November 2, 1987, attorneys Lynn Walker and Donald Temple will be speaking on "The Political Future of America" at 8 pm in Dwight Lounge of Bristol Campus Center. The organizer of the event is Alpha Kappa Alpha Sorority, Inc., and sponsors include the BLSU, La Vanguardia, African-American Studies, American Studies, Root-Jessup P.A.C., the Cultural Affairs Committee, Kirkland Endowment, the Chaplaincy, the Pre-Law Committee, Student Assembly, The Women's Center, HEOP, Bristol Campus Center, and the Government Department.

Lynn Walker is the Deputy Director of Human Rights and Social Justice at The Ford Foundation. She has been with the United States Department of Justice, the NAACP Legal Defense and Educational Fund, Inc., and the New York City Commission on Human Rights. Her degrees include an A.B. from Barnard College, and a J.D. - cum laude from Columbia University School of Law.

Donald Temple is the founding member and national chairperson of the 21st Century Political Action Committee. He is also president of the Adam Clayton Powell Society on Capitol Hill and Senior Staff Counsel to the United States House of Representatives - Committee on the District of Columbia. He is the founder and coordinator of the Charles Hamilton Houston Legal Education Institute, a nationally recognized law school program for entering minority law students. His degrees include a B.A. from Howard University, a J.D. from Santa Clara University, and an LL.M. from Georgetown Law Center. He is a member of the Washington, D.C. and Pennsylvania Bars.

Having already listened to them lecture, I know that the Hamilton Community will greatly benefit from these two dynamic, African-American speakers. Hamilton is fortunate to have two such respected contributing members of our society willing to spend time with us. I hope and encourage all members of the Hamilton College community to attend.

Thank You,
Elena K. Makau '88

Be Yourself

To the Editor:

I would like to respond to the letter written by the woman whose name was witheld by request. For what it's worth, I don't hate you, nor would I harass you if I knew who you were. You do have the right to choose the sexual orientation that makes you happy. You have the right to be yourself. The person that treats you as anything less than a fellow human being is the one who is "breaking some higher moral code."

It is a shame that you can not feel accepted here at Hamilton. I believe that you and other homosexuals here are an asset to the Hamilton community. You are exposing this community to a different kind of lifestyle that it will have to face in the "real world." the community, in turn, is hurting you by suppressing and oppressing your individuality. You would probably be happier at a larger, more liberal college but, the rest of the Hamilton community would suffer because it would lose one more person of a different background or set of beliefs.

Although you are certainly "not hurting anyone else" by your sexual preference, you should think about how you may be hurting the homosexual community by witholding your name and "closeting" yourself. This only encourages the very same people that you are afraid of. Most importantly, you are hurting yourself.

Kathy Crisofaro '88
Sarah Fuller '88

Disarmament Discussion

To the Editor:

Hamiltonians for Social Responsibility is currently focusing on environmental and nuclear issues. We are writing to inform the community that there will be a video presentation and discussion on nuclear disarmament on Tuesday, Nov. 3, at 7pm in the Red Pit. In the course of the discussion we hope to address controversial issues which were not brought up in last week's lecture on nuclear ethics. We are in the process of establishing an educational forum which will deal specifically with environmental concerns. All input is welcome.

Sincerely,
Alicia Ouellette, '88
Cheryl Accardi, '88

Nominations please

To the Editor:

The following is open to all Hamilton students:

As you know, a Presidential Search Committee has been formed to find and recommend a new President for Hamilton College. The Committee would like to invite you to submit the names of individuals you think we should consider for the presidency. It would be helpful if your recommendations would include as much information as you have available concerning the background and experience of the individual whom you recommend and your reasons for recommending the particular individual.

Please send your recommendations to the following address:

Hamilton College Presidential Search Committee
P.O. Box 303
Clinton, New York 13323

The Committee would appreciate receiving any recommendations which you may have at your earliest convenience.

The Committee appreciates your help in this extremely important search to find the best possible individual to serve as our new President. We earnestly request your assistance and support in this task.

Sincerely yours,
James T. Rhind
Chair, Presidential Search Committee

Concerns of environment

To the Editor:

While the divestment movement takes a break and the Spectator resorts to publishing letters calling for the anihiliation of the innocent squirrel population, it is time for those of us who think about other important issues to speak up!

I am interested in forming a group that would explore environmental issues that affect the college and the surrounding municipalities. The group would be active in two ways. First, it would provide information through articles in the Spectator. And second, it would improve the college's waste disposal habits. A first step in that direction would be to institute a recycling program for newspapers, bottles, and cans. If working in either or both of these areas interests you please meet with me Sunday night at 6:30 in the Dwight Lounge, 2nd floor, Bristol. If you can't make it, but want to get involved, contact me through campus mail.

Thank You,
Chris Williams TDX

Save the seals

To the Editor:

Canadian authorities are making plans to conduct a January slaughter of grey seals.

Fisheries Minister, Tom Siddon has stated that he is prepared to authorize the kill unless someone can prove to him why he shouldn't.

Most of us have heard the tales or seen photographs of helpless baby harp seals being clubbed to death so that men and women can glorify themselves in fur clothing.

Grey seals are not being killed for their pelts, but because fishermen say they eat too much fish. Ignoring scientific realities and insensitive to needless slaughter, the fishermen demand that anything which eats fish like grey seals be killed, while ignoring the fact that they themselves have over fished their waters.

The Fisheries officers' prime target is the seals' nursing grounds of Sable Island. When the last remaining segments of the grey seal population arrives to give birth they will be exterminated; babies, adults the whole lot. The Canadian authorities aren't saying how this will be done, but in the past they have turned machine guns on them. They are worried about a public outcry over this proposed slaughter.

If you are interested in helping to halt this, voice your protest to:

The Hon. Thomas Siddon
Minister of Fisheries & Oceans
House of Commons
Ottawa, Ontario, Canada
K1A OA6

Mary Fleming
Clinton

Homophobia free campus

To the Editor:

The Gay and Lesbian Alliance would like to express ourselves to the rest of the campus. We are a diverse group of people who have one common cause. We would like to see this campus free itself from the homophobia that affects so many of its inhabitants. We are all supporters of equality and Gay and Lesbian rights. Our primary objective is to be a support group for Gays and Lesbians on this campus, although we do take a political stance on most important campus issues. We make our presence felt through programming, such as speakers, movies and bands, on a campus which ignores and silences us.

The Alliance meets weekly. We have open meetings bi-monthly (hee-hee) which all supporters are welcome to attend. Closed meetings are mostly discussions and are restricted to the gay and lesbian community. If anyone should wish to find out more information or comment on their feelings, i.e. the recent handout the campus received, or as to our existence, please contact us through campus mail, Box 1581.

The Gay and Lesbian Alliance

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

OpEd

Alcohol: misuse and its consequences

by Don Von Hagen and Tom Burton

The following letter and the information it contains about alcohol on our campus is not an attack on anyone or any group in particular. Furthermore, we are not condemning the use of alcohol as a beverage.

We are trying to enlighten the campus on what has been going on lately with respect to alcohol — its use, misuse, and the possible consequences. Individuals have not acted irresponsibly — the entire community has. If this problem is to be corrected by the students, then the community as a whole must act together to demonstrate our responsibility, or our privileges — for drinking is a privilege, and our having bulk alcohol is a privilege, one which *few other colleges have* — will be taken away.

This weekend one of the main topics being discussed at the Adler Conference is the banning of all bulk alcohol on campus. The Trustees also will discuss the same proposal at their upcoming meeting. Unfortunately, the Dean of Students Office will reluctantly have to follow their recommendations regarding the future of bulk alcohol.

Why is this? The answer is simple: we are screwing up as a community. At the beginning of the year, the community was informed that our use of alcohol would be watched carefully in the fall semester to see if we could handle the responsibility and follow school policy. If it was obvious that the community could not act responsibly, then the administration would have no other option but to ban bulk alcohol — not only because people could be injured, but because the liability to the college is just too high to risk the chance of one mistake. The administration made clear that the privilege of having bulk alcohol was ours to maintain or lose.

After assessing the vandalism, number of minors getting drunk, number of minors ending up in the health center and hospitals, irresponsibility of party hosts [in not following college rules, and in incorrectly filling out party forms (this blame may fall on misunderstandings by the RA's)] occurring already this year, the administration and trustees have correctly deduced that we, *as a community*, are not taking responsibility or following college rules regarding the use of alcohol. Thus, the concept of banning bulk alcohol is now closer to reality than ever before.

However, the fact that bulk alcohol is still here at the present time can be used to our advantage. The student body still has the chance to demonstrate responsible use and control of alcohol. The Dean of Students Office would actually rather have this than have to ban bulk alcohol. In fact, they actually suggested and encouraged us to write this letter and motivate the campus. The one thing we don't have is time. There is no room for the attitudes of, "Oh, shit! Here they go again." What can we do to prove that we are responsible and want another chance? There are two main courses of action.

First, we have to demonstrate responsibility. This in itself can be divided into two parts. We must understand and follow the rules set forth in Policies and Procedures, and we must go further to prove we are serious about responsibility. *The Guide to Policies and Procedures* states:

—that you must obey state and local laws (it is not illegal for a minor to drink. The responsibility and liability rests on the person of age or minor that makes the alcohol available. It is also illegal to provide alcohol to a person who is intoxicated regardless of age. The provider of alcohol is liable for any damages of injuries caused by an intoxicated person.)

—that you must take responsibility for your own actions

—there must be a legal party form for any party and this form must be approved of by a RA or Area Co-ordinator

—the person who is 21 and signs the party form is responsible and liable for all alcohol consumption at the party

—alcohol must be tended (served) at all times

—hosts are responsible for their guests whether invited or not

What this all means is that if you are planning to have a party you must do the following. First, fill out a party form, which can be obtained from a RA. You should fill it out seriously, understanding the consequences if there is a mistake or falsity. Then, you should have your party form approved of by the RA, and be willing to answer any questions he or she might have. If the party form is accepted and you understand the meaning of the form, you are ready to have a legal party. However, the responsibility does not stop here. All alcohol served at your party should be done behind a bar or makeshift bar. There should be no way for anyone to serve themselves. You should know the ages of all the people at your party. If you are unsure or might not remember who is or isn't of age then you should mark hands. You should serve alcohol only to people you know. If you choose to serve minors, watch them carefully making sure no one gets into trouble. After all, if they get hurt or create demo you are the one responsible. You should watch out for drunk people at your party. These people should not be served and should be escorted home if necessary. The main point here is that there is a lot of responsibility in hosting a party, and you should be aware of it. Any party can run smoothly if the right precautions are taken.

The second part of responsibility of alcohol use should not even have to be mentioned. It is the caring for the community and the members which live within it. Whenever you attend a party you should look out for your friends. Don't let them drink to a point where they will get into serious trouble. If someone does drink too much, take them home and make sure they will be alright. If you are really worried about the person's health, the RA's are always available to help or provide confidential assistance.

Most importantly we all should be responsible drinkers. If you are a minor and have been lucky enough to find a legal person who will serve you, you should be careful. Because if you can't handle the amount you drink, you are getting your friends in trouble, and ruining the privilege of having bulk ablcohol for all of us. People will look out for you, but you are a legal adult and should be able to take care of yourself. If you know that three beers is your limit; don't go past it. Be aware of the situation you are in.

The second course of action which will prove that we want another chance to demonstrate our maturity and responsibility is to be vocal about it. We challenge everyone on this campus to write to *the Spectator* or the Dean of Students Office explaining how they have been responsible for alcohol use and how they can be more so in the future. What are your ideas about handling bulk alcohol? Write in and tell the community. What we don't have is time, so if bulk alcohol is important to you, do something about it. We have, now it's your turn.

Cabbies for Kennedy

by T. P. Lane

I have more interaction with cab drivers than any sane person could stand. This is due in part to disdaining public transportation and to owning a car that breaks down more often than strike negotiations. Many times my journeys are informative, many times they are exciting — they are always interesting. In fact, I have discovered a political phenomenon: three out of every four cab drivers believe, some vehemently, that the 1988 Democratic convention will be an open one — that is, no clear winner will emerge from the primaries, thus setting the stage for a well-known, previously undeclared, political heavyweight to seize or steal the nomination.

My study, as scientific as an English major can manage, is limited to the drivers in the three real American cities: Boston, New York, and Washington. Aside from being highly ethnocentric, driver's preferences are also highly improbable.

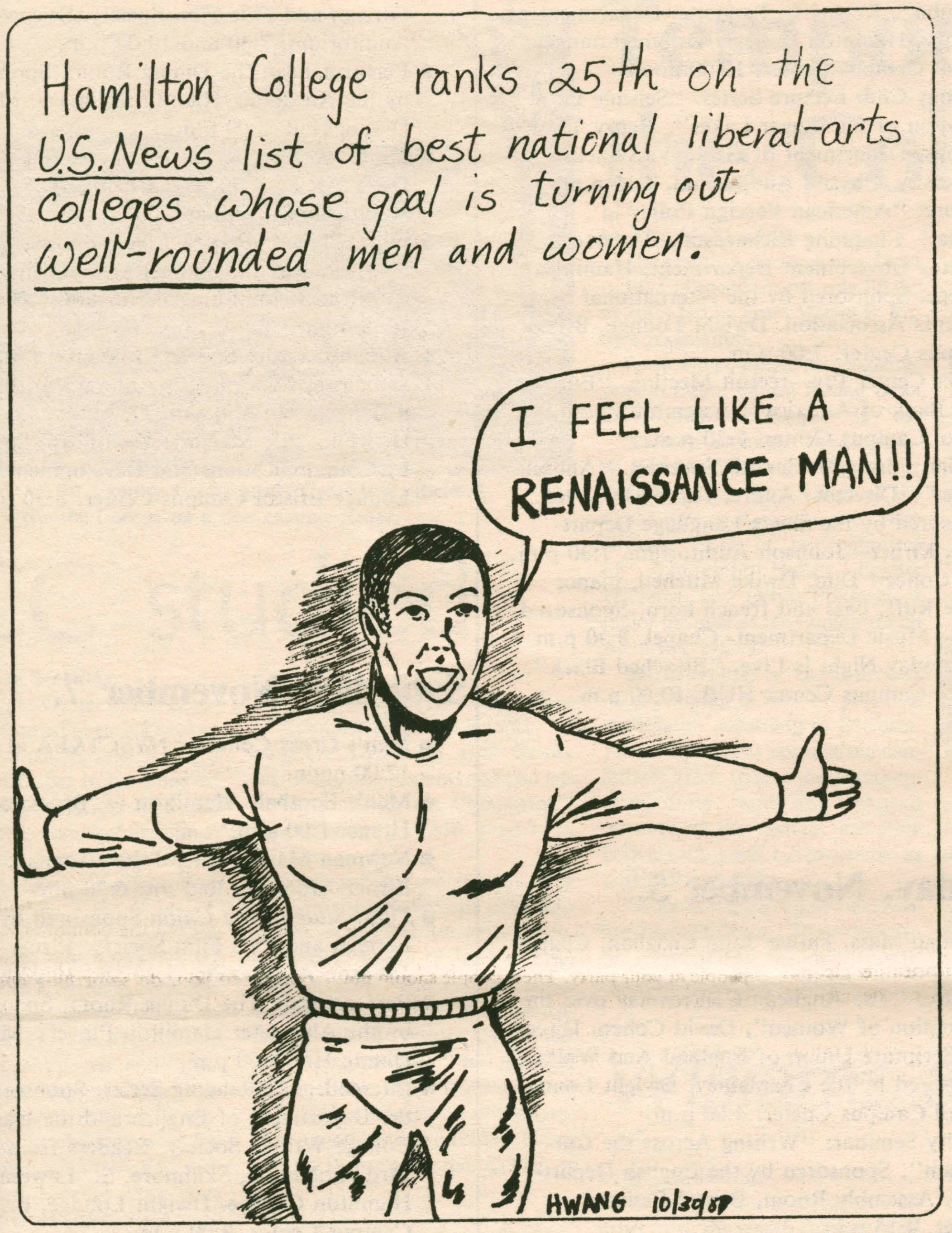
In Boston the driver's choice is, not surprisingly, Senator Edward M. Kennedy. One driver suggested that "Teddy pulls a lot of weight at the convention." Literally. While it is always more fun to listen to drivers than to argue with them, two points must be stressed: first, The Senator loves the Senate, and second, The Senator hates to lose. If The Senator stepped in at the convention, or perhaps rolled in, and managed to win the nomination, he'd lose his Senate seat and probably the general election. Kennedy was on electoral autopilot in 1980 and there is nothing to suggest he'd be any fiercer in 1988.

In New York, when I managed to find an English speaking driver, the drivers were split between Senator Bill Bradley and Governor Mario Cuomo. Bill Bradley is an intelligent man. He's also from New Jersey and is going bald. Take a close look at this guy on television? Terrible, absolutely terrible; Lou LaPolla has a better screen presence. New Jersey better stick with Springsteen. As for Mario, while he probably thinks that he's the savior of the party, the folks in Atlanta will disagree. His only claim to a national presence rests solely on one speech which was the highlight of a convention with very few, yawn, bright moments. Besides, he's got thin skin, a shifty son, and a wife named Matilda. First Lady Matilda? Forget it Mario.

Finally, in Washington, drivers told me that (a) Senator Sam Nunn, (b) former Governor Charles Robb, or (c) Mayor Marion Barry would emerge as the Democratic nominee. Yes, and for vice-president, Vanna White will turn her delegates. Sam Nunn is more of a Republican than many Republicans; Kate and Allie know more about domestic policy than this guy. Charles Robb used to be the governor of Virginia, big deal. Last but not least, the great hope of the party, Marion Barry, mayor of Washington, D.C., is rumored to have been a coke dealer — and I don't mean as in Max Headroom.

So, according to cab drivers across the land, one of these jokers will step in as the savior of the Democratic party in 1988. Yet even if the drivers' analysis proves wrong, their concern is the same concern shared by millions of other Americans: that the present cast of characters parading about the national scene in search of a starring role in 1988 are somewhat less than a stellar bunch. I have heard those rumors that many a grad school student has ended up navigating a checker cab along the cow paths of Boston; somebody better keep watching Ted Kennedy's waistline. If the political Darwinism continues, there won't be anyone else left.

College awarded dubious distinction



by Rob Hwang

And the envelope please...This past week Hamilton College earned the dubious distinction of being the "25th best liberal arts college in the country." Just what exactly this means for any of us, we're not sure, but you could expect that *The Spectator* would have something to say about it.

The survey, conducted by every respectable citizen's first choice for news and information, *U.S News and World Report* was a poll of college presidents nationwide taking into account many factors such as financial strength, faculty reputation, and general all around well being.

The first question in our minds is how any news magazine could conduct such a survey? Since a definitive answer to the question of what makes the perfect education hasn't been answered to anybody's satisfaction as far as we know (and certainly not in the *U.S. News* article,) such judgements seem almost irrelevant. Given the fact that the survey was completed by college presidents there should be at least slight cause for concern. After all, if a president isn't fully in touch with his or her own campus how can they be expected to give an accurate representation of others. Our own President Carovano didn't return his survey and from the sound of his interview with the local paper, he didn't think much of the results. We agree with you on this one Mr. Carovano.

Given that the survey went ahead anyway, even if Carovano and his band of radicals refused to partake, what information, if any can we glean from the results? Should we be happy with number 25? It might appear arrogant to say no. However, ask Dean of Admission Doug Thompson if he's happy and you'll probably get a scowl. In the admissions game, ratings mean a great deal and being number 25 means that for many students, there are 24 schools that have more to offer than Hamilton. This might seem foolish, but how many students go through the admission process without some sort of college guide firmly clutched with white-knuckled anxiety?

The last question on our list has to be; now that we're 25, what can we do to move up the list? If we took a poll of the Hamilton community we would probably receive as many different answers as respondants. Nevertheless, the College should attempt to implement of a very visible set of long-range goals for improving both academics and quality of life. With such a set of goals we could make a move toward convincing ourselves that we offer an educational experience that is second to none. And that is a great deal more important than convincing *U.S. News and World Report.*

To our readers:

You may have already noticed two distinctly different qualities of this week's issue. The first is the unusual new headline fonts. The second is that it was delivered to you three days late. Both are results of the fact that our typesetting machine failed on Thursday night, and will not be repaired until next week sometime. The paper was printed through the generousity of Communications and Development, who lent us their typesetter for several hours on Saturday, and the convenience of the Writing Center, whose Macintoshes provided our headlines.

Sincerely,
Thomas A. Kuck
Editor-in-chief

by Paul Reichart

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Events

Saturday, October 31

- Adler Conference
- Women's Volleyball. Skidmore Tournament. Away. 9:00 a.m.
- Men's Cross Country. Hamilton vs. Rochester. Home. 12:00 noon.
- Men's Football. Hamilton vs. Middlebury. Away. 1:00 p.m.
- Newman Mass. Father John Croghan. Kirner—Johnson RedPit. 6:30 p.m.
- Film. *Angel Heart*. Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8:00, 10:00 p.m. and 12:00 midnight.
- Film. *Bugs Bunny Cartoons, Nosferatu* and Warner Brothers All Stars. Sponsored by the Foreign and Fine Film Society. Kirner—Johnson Auditorium. 8:00 and 10:00 p.m.
- Concert: Jemel Moondoc Quartet. Sponsored by the Program Board. Chapel. 8:00 p.m.
- Concert. "Nixon's Head". Sponsored by the Program Board. McEwen. 10:00 p.m.

Sunday, November 1.

- The Church in the Chapel. Catherine Kroeger, Chaplain. Chapel. 10:30 a.m.
- Nerwman Mass. Feast of All Saints. Father John Croghan. Chapel. 1:00 p.m.
- Film. *Angel Heart*. Sponsored by the Samuel Kirkland Film Society. Kirner—Johnson Auditorium. 8:00 and 10:00 p.m.
- Film. *Bugs Bunny Cartoons, Nosferatu* and Warner Brothers All Stars. Sponsored by the Foreign and Fine Film Society. Science Auditorium. 8:00 and 10:00 p.m.

Monday, November 2.

- Biology Department Seminar Series. "The TCA Cycle of Human Spermatozoa", Ms. Nan Holleran, George Washington University School of Medicine. Sponsored by the Department of Biology. Science Auditorium. 4:00 p.m.
- Career Center Pre—Recruit Meeting, "DeLuxe Check Printers." Assembly Room, Bristol Campus Center. 7:30 p.m.
- Lecture. "The Political Future of America". Lynn Walker, Esq. Deputy Director of Human Rights and Social Justice, Ford Foundation, and Donald Temple, Esq. Staff Council, U.S. House of Representatives, District of Columbia. Presented by Alpha Kappa Alpha. Dwight Lounge, Bristol Campus Center. 8:00 p.m.

Tuesday, November 3.

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Lecture and Slide Show: Sister Anita von Wellsheim, RSCJ, A Witness for Peace delegate to Nicaragua from November 1, 1986 to July 1, 1987 will speak on her experience and show slides. Sponsored by the Newman Council. Dwight Lounge, Bristol Campus Center. 8:00 p.m.
- Film. Shadi Abdelsalam's prize—winning Egyptian film, *The Night of Counting the Years.*Sponsored by the Department of Art. Kirner—Johnson Auditorium. 9:00 p.m.

Wednesday, November 4.

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- African American Studies Brown Bag Lecture and Discussion Series. "The Problem of Slave Resistance in the Age of Revolution: The Case of Cuba", Robert L. Paquette, Department of History, Hamilton College. Dwight Lounge, Bristol Campus Center. 12:00 noon.
- Geology Club Lecture Series. "Seismic Exploration of the Finger Lakes", Henry T. Mullins, Department of Geology, Syracuse University. Physics Auditorium. 4:15 p.m.
- Lecture: "American Foreign Policy in Africa", Channing Richardson, Professor Emeitus Government Department, Hamilton College. Sponsored by the International Students Association. Dwight Lounge, Bristol Campus Center. 7:00 p.m.
- Career Center Pre—recruit Meeting. "European Bank of America". Assembly Room, Bristol Campus Center. 7:30 p.m.
- Russian Film with English Subtitles. "Andrei Rublev". Director: Andrei Tarkovsky, 1966. Sponsored by the Slavic Language Department. Kirner—Johnson Auditorium. 7:30 p.m.
- Jazz Concert Duo. Dwike Mitchell, piano; Willie Ruff, bass and french horn. Sponsored by the Music Department. Chapel. 8:30 p.m.
- Wednesday Night is Live. "Bleached Black". Bristol Campus Center HUB. 10:00 p.m.

Thursday, November 5.

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Lecture: "The Anglican Controversy over the Ordination of Women", David Cohen, Director, Scripture Union of England And Wales. Sponsored by the Chaplaincy. Dwight Lounge, Bristol Campus Cneter. 4:00 p.m.
- Faculty Seminar: "Writing Across the Curriculum". Sponsored by the English Department. Assembly Room, Bristol Campus Center. 4:15 p.m.
- Life Planning Workshop. Sponsored by the Career Center. Kirner-Johnson, Room 225. 7:00 p.m.
- Lecture: "The Upside Down Jesus", David Cohen, Director, Scripture Union of England and Wales. Sponsored by the Chaplaincy. Dwight Lounge, Bristol Campus Center. 7:00 p.m.
- African Film Festival. "Generations of Resistance". Sponsored by the Government Department. Chemistry Auditorium. 7:30 p.m.
- Interview Workshop. Sponsored by the Career Center. Christian Johnson, Room 305. 7:30 p.m.
- Film. "Blood of the Condor". Sponsored by the Women's Film Society. Kirner-Johnson Auditorium. 7:30 p.m.
- Film: *The Africans: In Search of Stability.*African American Studies Educational Film Series. Discussion to follow. Kirner—Johnson Red Pit. 7:30 p.m.
- Lecture: "Johannes Kepler and Music of the Spheres", Willie Ruff. Sponsored by the Music Department. List Recital Hall, Room 106. 8:30 p.m.

Friday, November 6.

- NATIONAL CHEMISTRY DAY — Demonstration and Chemical Magic. Come see Chemistry in Action! Chemistry Auditorium. 4:30 p.m.
- Film. State of the Union. Sponsored by the Foreign and Fine Film Society. Science Auditorium. 7:30 and 10:00 p.m.
- Performance: The Dining Room. Sponsored by the Alexander Hamilton Players. McEwen Dining Hall. 8:00 p.m.
- Film. *Andromeda Strain*. Sponsored by the Delta Phi Film Society. Chemistry Auditorium. 8:00 and 10:00 p.m.
- Film. *Richard Pryor—Live on Sunset Strip.* Sponsored by the Samuel Kirkland Film Society. Kirner—Johnson Auditorium. 8:00 and 10:00 p.m.
- Alumni Lecture Series. "Acquired Immune Deficiency Syndrome", Alumni Panel: Martin S. Hirsch '60; Maynard H. Mires '45; Lewis H. Kuller '55; Marjorie Kanof '76. Sponsored by Communications and Development. Dwight Lounge Bristol Campus Center. 8:30 p.m.

Saturday, November 7.

- Men's Cross Country. NYSCT&FA at Union. 12:00 noon.
- Men's Football. Hamilton vs. Brockport. Home. 1:00 p.m.
- Newman Mass. Father John Croghan. Kirner—Johnson Red Pit. 6:30 p.m.
- Film. *State of the Union.*Sponsored by the Foreign and Fine Film Society. Kirner—Johnson Auditorium. 7:30 and 10:00 p.m.
- Performance: The Dining Room. Sponsored by the Alexander Hamilton Players. McEwen Dining Hall.8:00 p.m.
- Intercollegiate Reading Series. Sponsored by the Department of English and the Hamilton College Writers Society. Readers from Harvard, Columbia, Skidmore, St. Lawrence and Hamilton College. Dwight Lounge, Bristol Campus Center. 8:00 p.m.
- Film. *Andromeda Strain*. Sponsored by the Delta Phi Film society. Chemistry Auditorium. 8:00 and 10:00 p.m.
- Film. *Richard Pryor—Live on Sunset Strip.* Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8:00 and 10:00 p.m.

Sunday, November 8.

- The Church in the Chapel. Catherine Kroeger, Chaplain. Chapel. 10:30 a.m.
- Intercollegiate Reading Series. Sponsored by the Department of English and the Hamilton College Writeres Society. Readers form Harvard, Columbia, Skidmore, St. Lawrence and Hamilton College. Dwight Lounge, Bristol Campus Center. 11:00 a.m.
- Lecture. "Jewish American Princesses: Benign Humor or Sexist Anti—Semitism?" Rachel Josefowitz Siegel, M.S.W., Ithaca, NY. Sponsored by Hillel and the Women's Center. Kirner—Johnson Red Pit. Reception to follow, Azel Backus House. 12:30 p.m.
- Newman Mass. Father John Croghan. Chapel. 1:00 p.m.
- Film. *State of the Union*. Sponsored by the Foreign and Fine Film Society. Science Auditorium. 7:30 and 10:00 p.m.
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